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No. **VI** 155

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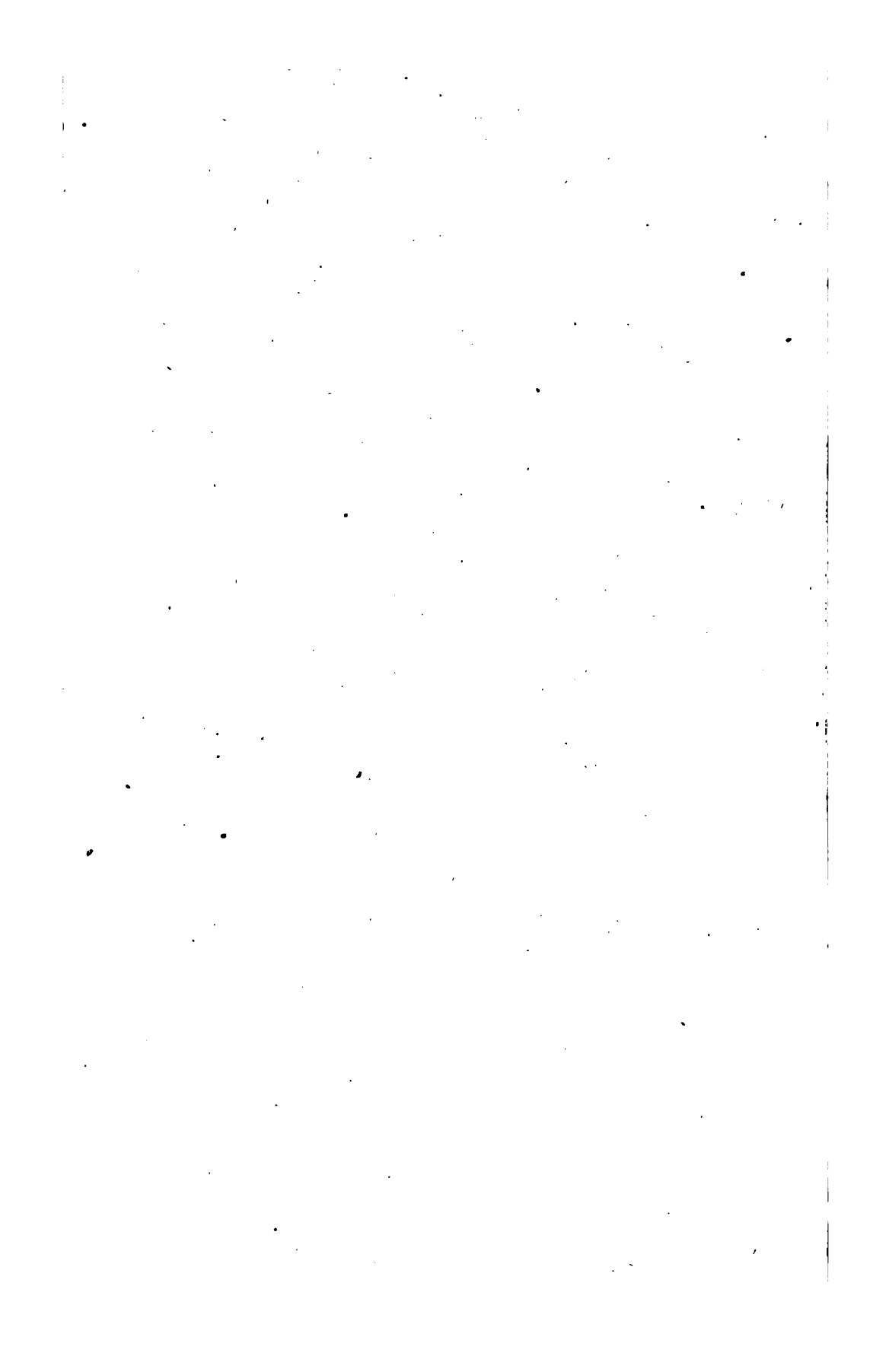
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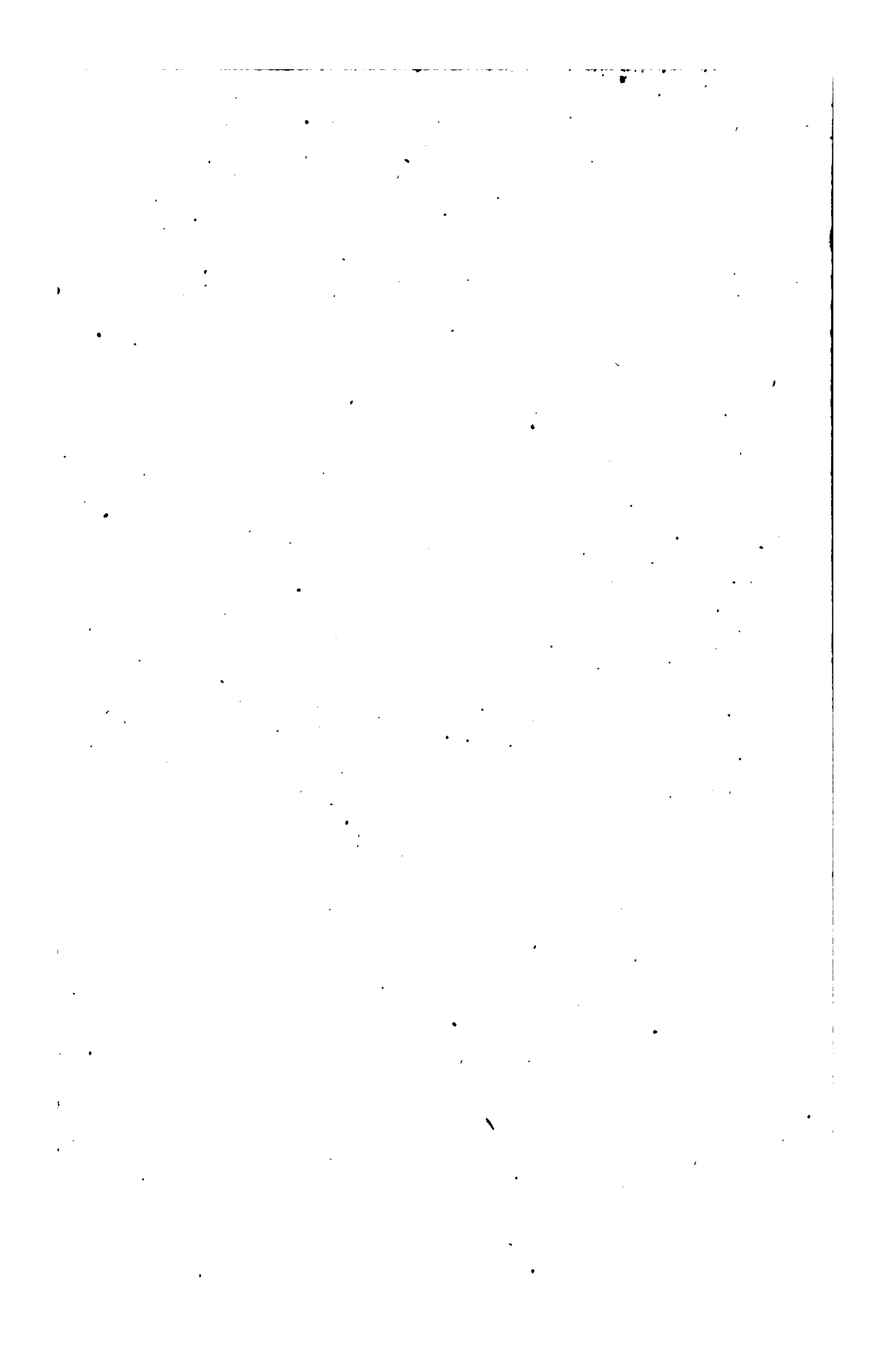
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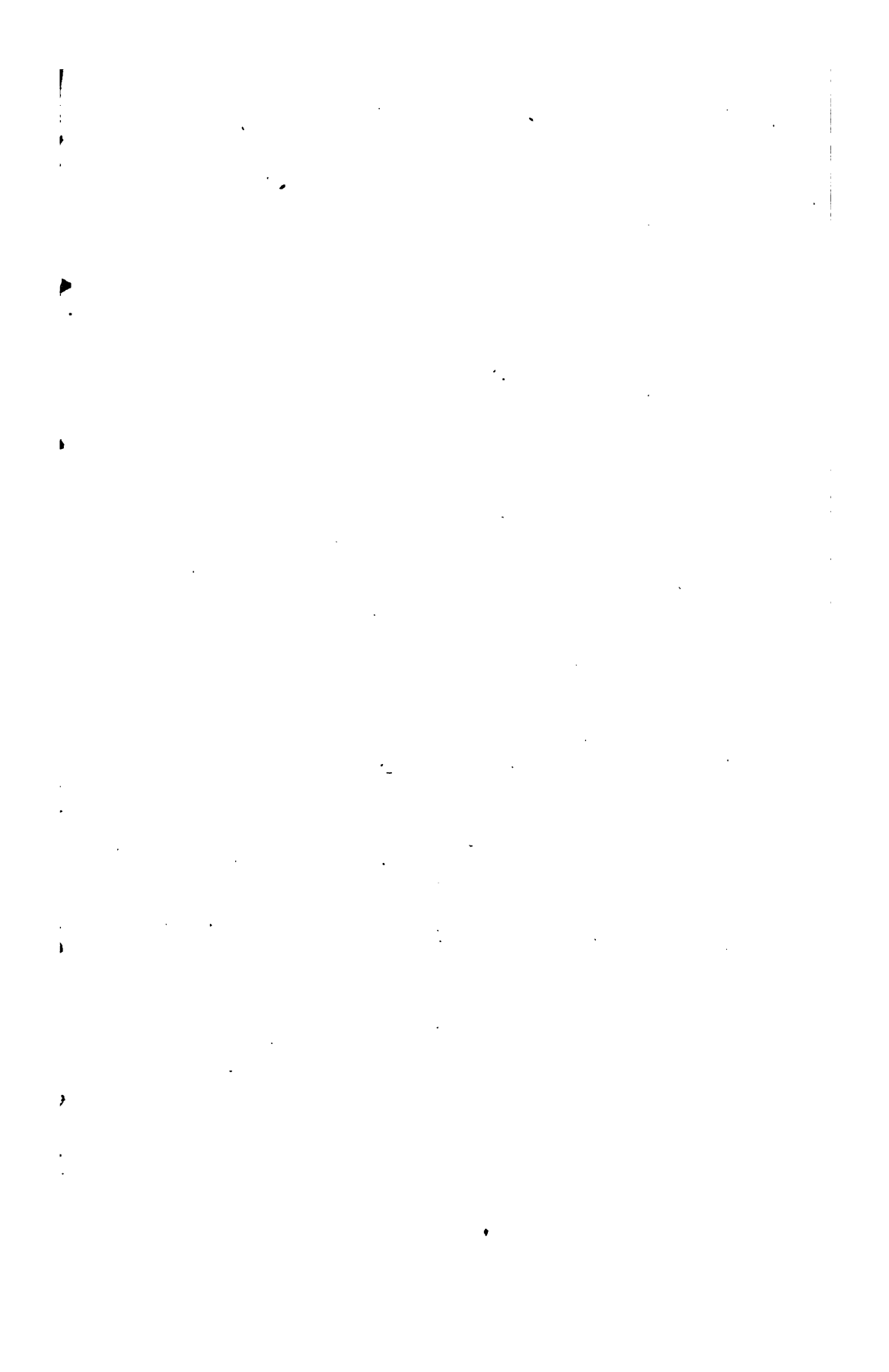
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Sept 2 1864









MUSICA SACRA.



REVISED EDITION.

MUSICA SACRA:

OR

SPRINGFIELD AND UTICA COLLECTIONS

UNITED:

CONSISTING OF

PSALM AND HYMN TUNES, ANTHEMS AND CHANTS;

**ARRANGED FOR TWO, THREE OR FOUR VOICES, WITH A FIGURED BASS FOR THE
ORGAN OR PIANO FORTE.**

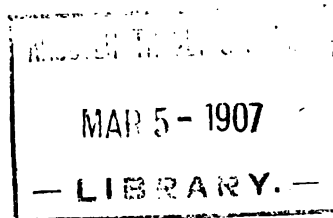
BY THOMAS HASTINGS AND SOLOMON WARRINER.

REVISED EDITION.

UTICA:

**PRINTED AND PUBLISHED BY WILLIAM WILLIAMS,
No. 60, Genesee Street.**

1818.



Northern District of New-York, ss.

BE IT REMEMBERED, That on the fourth day of September, in the forty-third year of the Independence of the United States of America, A. D. 1818, WILLIAM WILLIAMS, of the said district, hath deposited in this office, the title of a book, the right whereof he claims as Proprietor, in the words following, to wit:

"Musica Sacra: or Springfield and Utica Collections united: consisting of, Psalm and Hyman Tunes, Anthems and Chants; arranged for two, three or four voices, with a figured Bass for the Organ or Piano Forte. By Thomas Hastings and Solomon Warriner."

In conformity to the act of Congress of the United States, entitled, "An act for the encouragement of learning, by securing the copies of maps, charts, and books, to the authors and proprietors of such copies, during the time therein mentioned," And also to the act, entitled, "An act supplementary to an act, entitled 'An act for the encouragement of learning, by securing the copies of maps, charts and books, to the authors and proprietors of such copies during the times therein mentioned, and extending the benefits thereof to the arts of designing engraving and etching historical and other prints.'"

RICHARD R. LANSING,

Clerk of the Northern District of New-York.

58,759

PREFACE.

THE original design of the Springfield Collection, was to furnish, for the convenience of choirs and worshipping assemblies, a supply of standard church music, of the plainest kind. The *Musica Sacra*, or *Utica Collection* had chiefly for its object, the accommodation of the *Handel and Burney Society*, under whose patronage it was first published. The present work, which embraces, with suitable alterations and additions, most of the music contained in those collections, is intended to present to our readers a greater variety of chaste and classical pieces than has yet been offered to the public, in any single volume.

On perusing the following pages, however, it will be observed that some of the old tunes are differently harmonized from the copies selected from Williams and Tansur, and other authors of less note. But, to those persons who are forward to condemn every copy that differs from the one they formerly have seen, it should be more generally known that *those copies* are grossly incorrect. Europe, as well as America, has her pretenders to science, and such were certainly Williams and Tansur and several others, whose compositions have already had a sufficient circulation. We would not be understood to complain of the *Airs* that those authors have compiled, for many of them are truly excellent: but the manner in which they have harmonized them, is such as no person of science or taste can approve. Several American compilers, however, being ignorant of this fact, have published the pieces as they found them, not even correcting the most palpable errors of the press.—Others, knowing their inaccuracy, have neglected the remedy from motives of *prudence*.—A third, and by far the most numerous class of compilers, have failed in their attempts to correct the pieces, from a want of sufficient skill in the science of Musical Composition. A consideration of these circumstances induced us to avail ourselves, as much as possible, of those copies which have been produced by the DISTINGUISHED MASTERS OF EUROPE. Wherever, among classic authors, the same piece was found to be differently harmonized, we endeavored to select that copy which would be sung with the most interest, and which at the same time should differ least from the one in general use. The pieces which compose this volume (with the exception of a few original ones) are derived from works of the most distinguished reputation; and the greatest care has been taken, to have them correctly printed in this edition, that we might preclude as much as possible the necessity of future alterations.

There is a difference of opinion among professors and practical musicians, with regard to the number of vocal parts which should constitute the score. But from the most careful investigation of the subject, we have not thought proper to confine ourselves to any limited number. When the air is refined and delicate, the ear delights to listen to it almost exclusively, and consequently, the accompanying parts should be so few, and so simple in their melody as not to disturb the attention, but rather to fix it where it chooses to reside. Such pieces as *Reading* (the *Solo*,) *Midnight Meditation*,

PREFACE.

Sun's Rising, &c. can scarcely admit of any thing more than a light instrumental accompaniment.—Such as Denbigh, Somerset, the Pastoral and Dialogue Hymns will always appear best in three parts. If, however, the leading melody is plain and simple, and the movement slow, the accompanying parts may be more numerous: yet the more numerous they are, the less melody there will necessarily be in each, so that in many instances it will be found almost impossible to retain the pieces in memory. Such tunes as Old Hundredth, St. Ann's, Luther's Hymn and Shrewsbury, will always appear well in four parts, where a sufficient number of skilful voices can be obtained to do them justice. A considerable number of the pieces of this description have consequently received this arrangement.

The Air, which, for the convenience of those who practice on finger-keyed instruments, is now placed next to the base, is still designed for treble voices: but when these are scarce it may sometimes be necessary, in tunes of three parts, to give the part designed for second treble to the tenor, which, in this case, should always sing the lowest passages on the same letters in the next higher octave.

Though a book of Rudiments, recently published by one of the editors of this work, is designed as an introduction to it, and in many instances will be bound with it in the same volume: yet as the *M. Sacra* may not always be accompanied by the *Reader*, we hope the few pages devoted to the subject of the Rudiments in the present work, may not be deemed altogether superfluous.

We should be very ungrateful, were we not here to acknowledge the very liberal assistance we have received from several gentlemen of taste and science in different parts of the country, among whom, we feel ourselves particularly indebted to Mr. S. NORROW, professor of languages, in Hamilton College. This gentleman has also politely favored us with two little specimens of his own composition, which will be found in the following pages.

How far we may have succeeded in our present undertaking, must be left to the decision of a candid public. That the work may prove useful in disseminating a taste for chaste and classical music, and in aiding and enlivening the devotions of the pious, is the sincere wish of

THE COMPILERS.

INTRODUCTION.

I. Of the Scale.

TREBLE and TENOR.	BASE.	C Clef.
—ledger line.—A—	—C—	
6th space. G	B	
5th line. F	A	
5th space. E	G	D
4th line. D	F	C
4th space. C	E	B
3d line. B	D	A
3d space. A	C	G
2d line. G	B	F
2d space. F	A	E
1st line. E	G	D
1st space. D	F	C
—ledger line is called—C—	—E—	

Music is written on a Staff, the lines and spaces of which are designated by the first seven letters of the alphabet. The situation of these letters in naming the degrees of the staff, is determined by the Clefs, of which there are three in general use; the F, or Base Clef, the C, used for Tenor, Counter, &c. and the G, used for Treble, or for any of the parts except Base, as occasion requires. The C clef is not fixed in its situation, but the line it embraces is called C, and the rest of the letters always preserve the same relative situation.

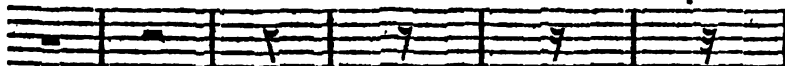
II. Of Notes and Rests.

1 Semibreve, equals, 2 Minims, 4 Crotchets, 8 Quavers, 16 Semiquavers or 32 Demisemiquavers.

NOTES.



RESTS.



Notes are the representatives of musical sounds, Rests are marks of silence. One Semibreve equals in length of time, two Minims, or four Crotchets, &c. as represented above. The dot adds to a note, one half of its length of time.

III. Of Time with respect to the Measures.

COMMON TIME.	TRIPLE TIME.	COMPOUND TIME.
1st Variety.	1st Variety.	1st Variety.
2d.	2d.	2d.
3d.	3d.	3d.

INTRODUCTION.

every movement is divided into equal portions of time by straight marks that cross off, called *Single Bars*, and the distance between any two of these is called a *Measure*. Time, with respect to the measures, is known by the characters or signs, as above sent. The 1st variety of common time, has a semibreve, or its value in other notes is in each measure, and generally requires four beats or motions with the hand.—The 2d variety, has the same measure, but it seldom requires more than two beats. The 3d variety, has a minim which requires two beats.

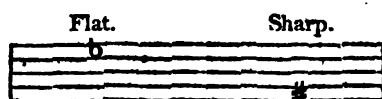
If Triple Time, the 1st variety has for its measure three minims; the 2d, has three crotchets, and the 3d, three quavers. Each of these varieties requires three beats in common time.

The 1st variety of compound time, has six crotchets, and the 2d, six quavers in a measure, which in psalmody usually requires six beats, but when the movement is quick, more than two are necessary. The 3d variety of compound time, has twelve quavers in a measure, each of which, when performed slow, would in the ordinary method of singing, require twelve beats: but when the movement is quick, four beats will be found sufficient.

The slowness or rapidity of the movement is not known from the characters or signs mentioned, but from the nature of the subject sung.

IV. Of Solmization.

In the practice of Solmization, the syllables in most common use are *mi, fa, sol, la*. In the scale of natural sounds, the syllable *mi* is appropriated to B: but it may be removed from the staff by means of Flats and Sharps set at the beginning of a tune, and in this situation are called a *Signature*.



The situation of the syllable *mi* may be further learned from the following table.

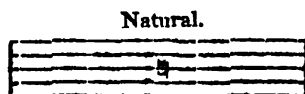
The natural place of <i>mi</i> is in B; but if a flat be placed on B, or		If F be Sharp me is in	
If B be Flat, <i>mi</i> is in	E	If F be Sharp me is in	F
B and E,	A	F and C,	C
B, E and A,	D	F, C, and G,	G
B, E, A and D,	G	F, C, G, and D,	D

Other signatures than these are seldom used except in ancient compositions. See *the Reader*.

When the place of *mi* is found, that of the other syllables is easily ascertained; for, proceeding from the place of *mi*, the lines and spaces are taken in regular succession. The syllables *fa, sol, la, mi*, will occur twice; and in descending, the series by intervals will become twice *la, sol, fa*.



Flats and sharps at the Signature or beginning of a piece of music, have influence on the end of it, unless their effect is destroyed by a Natural.



Flats, Sharps and Naturals, occurring in the course of the movement, are denominated Accidentals.

A Flat set before a note, depresses it half a tone.

A Sharp, before a note, raises it half a tone.

A Natural set before a note previously made flat or sharp, restores it to its natural or primitive sound.

Accidentals affect in general not only the notes they immediately precede ; but all those of the same letter which occur in the same measure ; and when one measure ends and the next begins with the same letter, the intervening bar is not understood to destroy the effect of the accidental, until a note of some other letter is taken.

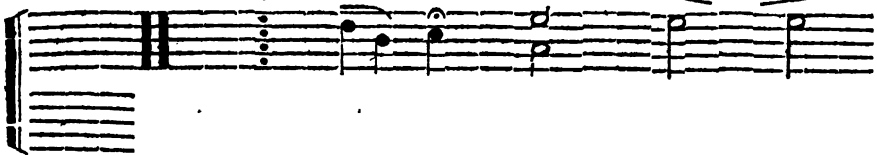
For the purpose of securing and facilitating correct intonation, it has long been customary in the best European schools, to change the names of such notes as are affected by accidentals. In general, when notes are to be raised by accidentals the syllables appropriated to them may be altered by adding to their initials the letter *i*, in imitation of the syllable *mi*. When accidentals are designed to depress or lower sounds, the syllable *faw* may be used : thus—

When *faw*, *sol*, &c. are sharpened, they may be called *fi*, *si*, &c. (pronounced *fee* and *see*,) and when *mi* is flatted it may be called *faw*. When the effect of naturals is to elevate notes, their appropriate syllables may be altered, as in the case of sharps ; but when they are to depress them, the syllable *faw* may be used.

Another method of producing correct intonation where accidentals are used, is to consider and treat them as occasional changes of signature ; and when a single accidental is continued through several measures, the judicious teacher will avail himself of this method of procedure, in illustrating to his pupils, the nature and importance of Chromatic Modulation.

V. Of the remaining Musical Characters.

Brace, Double Bar, Repeat, Slur, Pause, Choosing Notes, Swell, Diminish.



The Brace shows how many parts are to be performed together: as *Air*, *Tenor*, *Base*, &c.

The Double Bar designates the end of a strain, or musical period.

The Repeat shows what *part* of a tune, in a single performance, is to be sung *twice*.

A Slur connects, in vocal music, such notes as belong to one syllable.

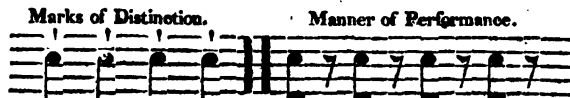
The Pause, leaves the time of a note or rest to be augmented at the pleasure of the performer.

Of Choosing Notes, any one may be sung.

The Swell requires a gradual increase in loudness of voice.

The Diminish, requires a gradual diminution of voice.

Marks of distinction are placed over such notes as are to be performed with distinctness and brevity,



Appoggiatures borrow their time from the notes which immediately follow them : thus—



INTRODUCTION.

After-Notes, on the contrary, borrow their time from the notes which immediately precede them.



It is much to be regretted that Appoggiatures and After-Notes are in general so little understood by vocal performers, as in modern music they are often more necessary to the sweetness and expression of a melody, than the notes to which they are attached.

VI. Of Accent.

Accent is a stress of voice which takes place on what are called the *strong parts* of the *measure*. The principal accent in common and triple time, is situated where the hand falls at the beginning of the measure. Compound time, being reducible to simple triple, is accented accordingly. An exception against the general rules of accent, takes place where notes of syncopation occur, for though beginning on the weak parts of the measure, they generally require the accent.

The importance of accent is seldom duly appreciated. The monotony occasioned by its absence in language, would be quite insupportable.—Nor is it less necessary in music: for here it is the principal engine of that sentimental expression, without which every performance must be tasteless and insipid.

VII. Of Keys.

In modern music, the last *base note* of every piece of regular composition, is one of the principal key-notes, that are proper to that signature in which the piece is composed: thus—in the natural scale, the key is either C, or A—in that of one flat it is either F or D, &c. And in the practice of Solmization, the principal Major key is called *sol*, and the principal Minor, *la*. But to trace with minuteness those digressions from the principal key, which take place in modulation, would be a task inconsistent with our present limits, especially, as this subject is treated of at some length, in the *Musical Reader*.

EXPLANATION OF TERMS.*

Adagio—with a slow movement.
Ad libitum—at pleasure.
Affettuoso—} in a style of execution adapted to
Amoroso—} express affection, tenderness and
supplication.
Allegro—a brisk and sprightly movement.
Allegretto—less quick than Allegro.
Alto—Counter, or high Tenor.
Andante—with distinctness.
A tempo—in time.
Bis—this term denotes the repetition of a passage
in Music.
Crescendo, *Cres.* or <—with an increasing sound.
Con Spirito—with spirit.
Da Capo, or *D. C.*—close with the first strain.
Diminuendo, *Dim.* or >—with a decreasing sound.
Devoto—in a solemn and devout manner.

Expressivo—with expression.
For.te—strong and full.
Fortissimo—very loud.
Grazioso—graceful: a smooth and gentle style of
execution, approaching to piano.
Largo—the slowest degree of movement.
Larghetto—quicker than Largo.
Mae.stoso—with fullness of tone, and grandeur of
expression.
Piano or *Pia*—soft.
Pianissimo or *Pianisso*—very soft.
Siciliano—a composition written in measures of
6-4 or 6-8, to be performed in a slow and
graceful manner.
Spirituoso—with spirit.
Tacit—be silent
Vivace—in a brisk and lively manner.

* For a more copious list, See *Musical Reader*.

MUSICA SACRA ;

OR

SPRINGFIELD AND UTICA COLLECTIONS,

UNITED.

LUTZEN. C. M.

German.

Tenor.
Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue ;

2d Treble.
Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue ;

Alc.
Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue ;

6 8 7 $\sharp 6$ $\frac{6}{5} \sharp 3$

His new dis - cover'd grace de - mands, A new and nobler song,

His new dis - cover'd grace de - mands, A new and nobler song,

6 6-5- $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5} 7$

Tenor.

3d Treble.

Air.

In robes of judgment, lo! He comes, Shakes the wide earth, and

In robes of judgment. lo! He comes, Shakes the wide earth, and

6 5 5 6 6 8 7

cleaves the tombs; Be - fore him burns de - voring fire, And

cleaves the tombs. Be - fore him burns de - voring fire, And

6 4 5 7

mountains melt, and seas re - tire. And mountains, &c.

mountains melt, and seas re - tire. And mountains, &c.

6 6 3 5 6 5 6 6 8 7 6 5

BURFORD. C. M.

H. Purcell. 44

2d Treble.

Alr.

O Son of Righteous - ness arise, With healing in thy wing, To

my dis - eas'd, my fainting soul, Life and sal - - va - tion bring.

WIRKSWORTH. S. M.

Har. Sac.

2d Treble.

Alr.

How heavy is the night, That hangs up - on our eyes, Till

Christ, with his re - living light, Upon our souls a - - rise.

21 Treble.

Air.

Jesus, my all, to heav'n is gone, He whom I fix my hopes up - on;

6 6 6 3 5 6 6 6 -5-

His track I see, and I'll pursue The narrow way till him I view.

4 3 4 5 * 5 4 3 5 6 5

MALMSBURY. L. M.

Tenor.

Air.

Co - - les - tial worlds, your Ma - ker's name Re - sound through

6 7 6 6 4 5

ev - ry shining coast; Our God a greater praise will

6 4 6 5 6 6 6 6 5 4 -5-

claim, Where he un - folds his glo - - ries most.

6 5 4 3 6 6 4 2 6 5 6 5

HARBOROUGH. C. M.

Shrubsole.

2d Treble.

Alr.

All hail, the pow'r of Jesus' name, Let angels prostrate fall, Bring

6 6 6 6 6 6 4 5

forth the royal diadem, And crown him, crown him, crown him, crown him Lord of all:

6 6 6 6 6 4

2 Let high-born seraphs tune the lyre,
And as they tune it fall,
Before his face, who tunes their choir,
And crown him—Lord of all.

3 Crown him, ye morning stars of light,
He fix'd this floating ball,
Now hail the strength of Israel's might,
And crown him—Lord of all,

4 Sinners, whose love can ne'er forget,
The wornwood and the gall:
Go spread your trophies at his feet,
And crown him—Lord of all.

5 Let ev'ry tribe and ev'ry tongue,
That hear the Saviour's call,
Now shout in universal song,
And crown him—Lord of all.

Tenor.

2d Treble.

Air.

From lowest depths of woe, To God I send my cry;

From lowest depths of woe, To God I send my cry;

6 $\frac{6}{4} \frac{5}{3}$ 6 $\frac{6}{4} \frac{5}{3}$

Lord hear my suppli - cations now, And graciously reply.

Lord hear my suppli - cations now, And graciously reply.

* 8 7 $\frac{5}{3}$ * $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

ST. JAMES. L. M.

Kollmann.

Tenor. Mod.

2d Treble.

Air.

Who shall the Lord's elect condemn? 'Tis God who justifies their souls!

Who shall the Lord's elect condemn? 'Tis God who justifies their souls;

6 - $\frac{4}{3}$ $\frac{4}{2}$ 6 6 6

And mercy, like a mighty stream, O'er all their sins di - - vinely rolls.

ST. ANNS. C. M.

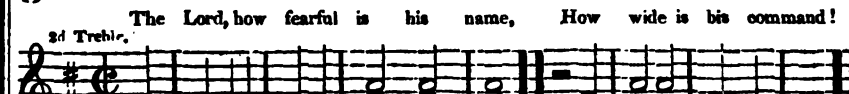
Dr. Croft.

Tenor.



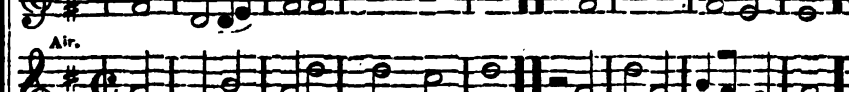
The Lord, how fearful is his name, How wide is his command!

2d Treble.

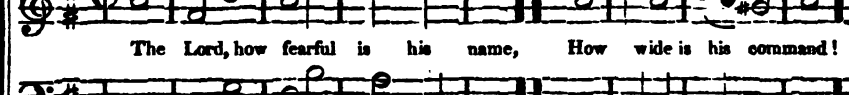


The Lord, how fearful is his name, How wide is his command!

Air.



The Lord, how fearful is his name, How wide is his command!



The Lord, how fearful is his name, How wide is his command!

5 6 6 6 7 6 7

3 4 3 3 2 3 2

Nature, with all her moving frame, Rests on his mighty hand.

HYMN TO THE TRINITY. *F. Giardini.*

3^d Treble.

Come, thou Al - migh - ty King, Help us thy name to

sing, Help us to praise: Father, all glorious, O'er all vic-

T. S. 3 6 7 3 6 7

to - ri - ous, Come and reign o - - ver us, Ancient of days.

6 5 6 5

2. Jesus, our Lord arise,
Scatter our enemies,
And make them fall:
Let thine Almighty aid,
Our sure defence be made,
Our souls on thee be stay'd,
Lord, hear our call.

3. Come, holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou, who Almighty art,
Now rule in ev'ry heart,
And ne'er from us depart,
Spirit of pow'r.

4. To the great One in Three,
Eternal praises be,
Hence, evermore:
His sovereign majesty,
May we in glory see,
And to eternity,
Love and adore.

TUNBRIDGE. C. M.

24 Treble.

Air. Affettuoso.

There is a fountain fill'd with blood, Drawn from Im-

6 4 7 6 5 7

Detailed description: This system contains the first three staves of the piece. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'There is a fountain fill'd with blood, Drawn from Im-' are written below the middle staff. Fingering numbers 6, 4, 7, 6, 5, and 7 are placed below the bottom staff.

manuel's veins: And sinners plung'd be - - neath that

6 5 4

Detailed description: This system contains the next three staves. The lyrics 'manuel's veins: And sinners plung'd be - - neath that' are written below the middle staff. Fingering numbers 6, 5, and 4 are placed below the bottom staff.

Pia. Forte.

flood, And sinners, &c. Lose all their

6 6 6 6 6 5 4 3 unison.

Detailed description: This system contains the next three staves. The first staff has 'Pia.' above it, and the third staff has 'Forte.' above it. The lyrics 'flood, And sinners, &c. Lose all their' are written below the middle staff. Fingering numbers 6, 6, 6, 6, 6, 5, 4, and 3 are placed below the bottom staff, followed by the word 'unison.'.

guil - ty stains. Lose all, &c.

4 5 6 4

Detailed description: This system contains the final three staves. The lyrics 'guil - ty stains. Lose all, &c.' are written below the middle staff. Fingering numbers 4, 5, 6, and 4 are placed below the bottom staff.

Tenor.

3d Treble.

Alc.

Ye sons of men, a feeble race, Ex-

Ye sons of men, a feeble race, Ex-

9 8 4 3 6 6 4 3

pos'd to ev'ry snare; Come make the Lord your

pos'd to ev'ry snare; Come make the Lord your

6 6 6 5 5 6 7 6

dwelling place, And try and trust his care.

dwelling place, And try and trust his care.

5 6 7 6 5 6 6 5 7

2d Treble.

Air.

Ye nations round the earth re-joice, Be-fore the

6 6 6 6 5 6

Lord your Sove-reign King; Serve him with cheerful

6 6 8 7 6 5 6 5

For. Pia.

heart and voice, With all your tongues his glo-ry

For.

sing. With all, &c.

6 6 7 6 6 5 3

STRAFFORD. 2—6s. & 4—7s. S. Norton. 21

2d Treble.

Alr.

Je - sus, our God and King, Thy re - gal state we sing;

6 6 6 5 6 6 5

Thou, and only Thou art, great, High thine ev - er - last - ing throne;

7 6 5 4 3 5 6 6 6 4 5

Thou the sov'reign Poten - - tate, Blest Im - mortal, Thou a - lone;

b 7 6 6 6 4 3

2 Essay your choicest strains,
The King Messiah reigns;
Tune your harps, celestial choir,
Joyful all, your voices raise,
Christ, than earth-born monarchs higher,
Sons of men and angels praise.

3 Let earth's remotest bound
With echoing joys resound:
Christ to praise, let all conspire;
Praise to Christ doth all belong;
Shout, ye first-born sons of fire,
Earth, repeat the glorious song,

2d Treble.

Alr. Andante. Pia. For.

Glory to God on high, Let earth and skies reply, Praise ye his

Unisons. 6 6

Pia. For.

naucic: His love and grace a - dore, Who all our sorrows bore,

6 6 6 7

Pia. For.

Sing a - loud ev - er - more, Worthy the Lamb,

6 6 6 6

Sy. Pia. Sy.

Worthy the Lamb, Worthy the Lamb,

Sy. 6 6

For.

Sing a - loud ev - er - more, Worthy the Lamb.

6 -5-

2 Jesus' our Lord and God,
Bore sin's tremendous load,
Praise ye his name;
Tell what his arm hath done,
What spoils his death hath won,
Sing his great name alone,
Worthy the Lamb.

4 Join all the ransom'd race,
Our holy Lord to bless,
Praise ye his name:
In him we will rejoice,
And make a joyful noise,
Shouting with heart and voice,
Worthy the Lamb.

3 While all around the throne
Cheerfully join in one,
Praising his name:
Those who have felt his blood,
Sealing their peace with God,
Sound his dear fame abroad,
Worthy the Lamb.

5 Then let the hosts above,
In realms of endless love,
Praise his great name:
To him ascribed be,
Honor and majesty,
Through all eternity,
Worthy the Lamb.

CAROLINA. C. M.

Coombs.

3d Treble.

Air.

Return, O God of love re - turn, Earth is a tiresome place; How

3 2 3 6- 6 * 6 6 5 6 = 6 6 5

long shall we, thy children, mourn Our absence from thy face.

2 3 6 5 4 3 5 - 3 * 6 6 * 6 6 *

24 Treble

Our lit - tle bark, on boist' - rous seas, By cruel

6 6 6 6 5 6

tem - pest tost, With - out one cheerful beam of hope,

3 3 3 6 6 3 3 3

CHORUS.

Ex - - - pecting to be lost. Hal - - le

3 6 6 6 5

lujah, Halle - - lujah, Halle - - lu - jah, A - - - men.

3 3 3 3 6 6 6 6 5

HARLEIGH. C. M.

Hundel. 25

Tenor.

Air.

I ask them whence their victory came? They with u-

6 6 3 4+ 6 6 6

nited breath, As - - eribe their conquest to the Lamb, Their

6 2 3 6 7 6

triumph to his death, Their triumph to his death.

2 3 2 3 2 3 3 4+ 6 2 3

MOUNT EPHRAIM. S. M.

Milgrove.

Tenor.

Air.

Your harps, ye trem'bling saints, Down from the willows take;

2 3 6 5 D 2 3 6 2

Loud to the praise of Christ our Lord, Bid ev'ry string a - wake.

Figured bass: 5 3 6 6 6 3 6 6 6 5

BEVERLY. L. P. M. *Dr. Arnold.*

2d Treble.

Alr.

Ye holy souls in God re - - joice; Your Maker's praise be -

Figured bass: 6 5 6 5 6 4 6 7 6 5

comes your voice: Great is your theme, your songs be new; Sing of his

Figured bass: 3 4+ 6 6 5 4 3 6 5

name, his word, his ways, His works of nature and of grace, how wise how

Figured bass: 5 5 5 5

holy just and true, How wise, how wise, &c.

5 6 5 6 3 6 5 6 6 5 6 6 5

CARLISLE. 8's. & 7's.

M. Madan.

2d Treble.

Light of those whose dreary dwelling, Borders on the shades of death,

Air.

Inst. *Andante*.

7

Come, and by thy love's revealing, Dissipate the clouds beneath.

6 5 6 5

The new heav'n and earth's Crea - - tor, In our deepest darkness rise,

8 5 9 5 3 5

Scatt'ring all the night of nature, Pouring eyesight on our eyes.

2 Still we wait for thine appearing;
 Life and joy thy beams impart,
 Chasing all our fears, and cheering
 Ev'ry poor benighted heart.
 Come and manifest the favor
 God hath for the ransom'd race;
 Come, thou glorious God and Saviour!
 Come, and bring the gospel grace.

3 Save us, in thy great compassion,
 O thou mild pacific Prince!
 Give the knowledge of salvation;
 Give the pardon of our sins:
 By thine all-restoring merit
 Ev'ry burden'd soul release;
 Ev'ry weary, wand'ring spirit
 Guide into thy perfect peace.

WEYMOUTH. H. M.

R. Harrison.

2d Treble.

Alr. Con. Spirito.

All hail triumphant Lord, Who sav'st us by thy blood: Wide

be thy name a - - - dor'd Thou rising reigning God.

Continued.

29

Tenor. CHORUS.

With thee we rise, With thee we reign, And empires gain be - - yond the skies

With thee we rise, With thee we reign, And empires gain be - yond the skies.

8 6 6 5 4 3

With thee we rise, &c.

With thee we rise, &c.

7 7 3 3 6 5

ST. MARY'S. C. M.

German Air.

3d Treble.

Air. Largo. Attention.

Let this vain world engage no more; Behold the op'ning tomb!

6 7 6 6 3

It bids us seize the present hour; To - - morrow death may come.

6 6 6 6 #

CAMBRIDGE. S. M.

R. Harrison.

2d Treble.

Air.

Come sound his praise a - - broad, And hymns of glory sing:

6 6 6 5 6 4

Je - ho - vah is the sovereign God, The u - - ni - versal King.

6-7 6-7 6 6 5

EDGECOMB. C. M.

W. B.

Tenor.

Air.

My drowsy pow'rs, why sleep ye so? A - - wake my

6 3 6

sluggish soul: Nothing has half thy work to do; Yet

7 3 6 6 4 3 3 3

nothing's half so dull, Yet, &c.

4 3 6 7 5 6 8 7

HUMBER. C. M.

Dr. Jackson.

Let ev'ry tongue thy goodness speak, Thou

6 6 6 5 6 #6

Sovereign Lord of all; Thy strength'ning hand up-

5 3 6 6 3 6 #6 7 6

holds the weak, And helps the poor that fall.

2 3 3 4+ 6 6 3

ST. CATHERINE'S. L. M. *De La Main.*

2d Treble.

My God in whom are all the springs Of boundless

6 3 4 6 7 6 6 3

love and grace unknown; Hide me beneath thy

6 5 6 7 7 6 3

spreading wings, Till the dark cloud is over-blown.

6 6 3 6 5 6 6 5 7 6

Tenor.

Think mighty God on feeble man, How few his

Counter.

from the cradle to the grave: Who can ac-

Air.

Think mighty God on feeble man, How few his

from the cradle to the grave: Who can ac-

♭ 7 6 5 6 6 6 4

1st time. 3d time.

hours, how short his span, Short A - gainst the bold de-

cure his vi - tal breath,

1st time. 2d time.

hours, how short his span, Short A - gainst the bold de-

cure his vi - tal breath?

1st time. 3d time.

6 7

mands of death, With skill to fly, or pow'r to save?

mands of death, With skill to fly, or pow'r to save?

6 6 6 4

* By omitting the repeat, the tune may be sung in L. M.

Tenor.

Counter.

Air. Andante Maestoso *fr* Fortis's.

Let God, the God of Battle rise, And scatter

Let God, the God of Battle rise, And scat - ter

3 4 6 6 7 6

his pre - - sumptuous - - foci: Let shameful rout their

his pre - - sumptuous foci. Let shameful rout their

6 6 4 6 5 6 6 6 7

hosts surprise Who spitefully his pow'r op - - pose.

Forth's.

hosts surprise, Who spite - ful - ly his pow'r op - pose.

7 6 4 7 6 6 6 6 6 6 5 7

banquet a - bove: If thy heart be as mine, If for Je - sus it pine, Come up

6 7 6 7 2 3 6 5 7 4 3 3

into the chariot of love. Come up into the chariot of love.

5 1 6 5 7 8 6 6 4 5 6 7 3

2 Who in Jesus confide,
They are bold to outride
The storms of affliction beneath;
With the Prophet we soar
To that heav'nly shore,
And outfly the arrows of death.

3 By faith we are come
To our permanent home;
By hope we the rapture improve;
By love we still rise,
And look down on the skies,
For the heaven of heavens is love.

PORTUGUESE HYMN. 6-5's & 2-6's. ("Adesta fidelis.")

As arranged by Mr. W. of Dublin. A. D. 1814

Tenor.
O what shall we do, Come Lord from above, And make us a - new, O-r

Counter.

Alc.
O what shall we do, Come Lord from a - bove, And make us a - new, Our

6- 6 5 6 5 6

Saviour to love, The fruit of thy passion, Thy holiness give;

Pia.

Saviour to love, The fruit of thy passion, Thy holiness give; Give us the sal-

6 5 7 4 7 6 5 9 8 7 6 6 6

Of all that believe, Give us the salvation Of all that be - lieve.

Pia. *Fortir.*

vation Of all that believe, Give us the salvation Of all that be - lieve

6 7 4 6 6 5 7

2 Come Jesus and loose,
The stammerer's tongue;
And teach even us,
The spirit's song.
Let us without ceasing,
Give thanks for thy grace,
And glory and blessing
And honor and praise.

3 In thee we have peace,
In thee we have power;
Preserv'd by thy grace,
Thro' every dark hour.
In times of temptation,
Our Jesus will prove;
His utmost salvation,
His fullness of love.

4 Pronounce the glad word,
And bid us be free;
Ah, hast thou not Lord,
A blessing for me?
The peace thou hast given,
O, quickly impart;
And open the heaven
Of love in my heart.

HAMPDEN. S. M.

T. Hastings.

3^d Treble, or Tenor.

Pia.

Far as thy name is known, The world de - clares thy praise.

6 8 6 6 6 6 6 5

Thy saints O, Lord before thy throne, Their songs of honor raise.

RICHMOND. L. M. D.

De La Main.

Tenor.

When we our wearied limbs to rest, Sat down by proud Eu-

Counter.

Air.

When we our wearied limbs to rest, Sat down by proud Eu-

phrates stream; We wept with doleful thoughts oppress'd, and Sion

phrates stream; We wept with doleful thoughts oppress'd And Sion

was our mournful theme. Our harps that when with joy we

Pla.

was our mournful theme. Our harps that when with joy we

* 8 6 7 *

strung Were wont their tuneful parts to bear, With silent strings neg-

For,

strung, Were wont their tuneful parts to bear With si - lent strings neg-

6 6 6 8 7 6 5 3 6 3

lected hung, On wil - low trees that withered there.

For^{te} or

lected hung, On wil - low trees that withered there.

6 6 6 6 8 7 6 5

Tenor.

2d Treble.

Air.

With joy we med - i - - - - tate the grace, Of

With joy we med - i - - - - tate the grace, Of

6 5 3 5 7 3 6

our High Priest a - - - - - bove; His heart is made of

our High Priest a - - - - - bove; His heart is made of

3 6 4 3 6 5 4 3 6

ten - der - - - - ness, His bowels melt with love.

ten - der - - - - ness, His bowels melt with love.

4 3 2 6 6 5 7

PORTUGAL. L. M.

Thorley. 41

2d Treble.

Alr.

Sweet is the work, my God, my King ; To praise thy

6 6

name, give thanks and sing ; To shew thy love by

6 # 7 6

morning light, And talk of all thy truth at night.

6 5

CHESTER. L. M.

Hora. Mel. Sac.

2d Treble.

Alr.

Syn.

Great Sun of righteous - - - ness, a - rise,

4 5 6 6 5



Bless the dark world with truth and light: Thy

6 6 6 6

Sym.



gos - pel makes the sim - ple wise, Thy

-5- 6 5 6 5 4 3

Sym.



laws are pure, thy judgments right. Thy laws are pure, &c.

6 6 6 3 6 6 -5-



Sym.

6 7

Ad. Treble.

Alr.

Not to our names, thou only just and true, Not to our worthless

6 6 -5- 6 6 6

names, is glory due. Thy pow'r and grace, thy truth and justice claim, Im-

6 6 4 3 2 6 6 5 6 6 6 5

mortal honors to thy sov'reign name. Shine thro' the earth from heav'n thy blest a,

6 6 3 3 6 6 5 6 6 6 3 5

bode, Nor let the heathen say, and where's your God.

2 6 6 6 6 6 5

EFFINGHAM. L. M.

Ten. r.

Sweet is the day of sacred rest, No mortal

2. Treble.

Air.

Sweet is the day of sacred rest, No mortal

-5- 6 6 6 7 6 5 6 6 6 6

care shall seize my breast; O, may my heart in ,

Pia.

care shall seize my breast; O, may my heart in

6 7 3

tune be found, Like David's harp of solemn sound.

For.

tune be found, Like David's harp of solemn sound.

6 6 6 7

Tenor

Re - turn, O God of love, re - - turn, Earth

2d Treble.

Alr. Affet.

Re - - turn, O God of love re - - turn, Earth

7 6 9 8 6 5 7 3

is a tiresome place; How long shall we thy

in a tiresome place; How long shall we thy

6 6. 6 5 7 7 5

children mourn, Our ab - sence, from thy face.

children mourn, Our absence from thy face.

8 7 6 5 4 3 6 6 6 5

Tenor.

Air. Andante.

Awake, and sing the song Of Moses and the

Lamb; Wake ev' - ry heart, and ev' - ry tongue, To

praise the Sav - - ler's name, Wake ev' - ry heart and

ev' - ry tongue, To praise, &c.

Tenor

Air, Siciliano.

And let this feeble body fall, And let it faint or die; My

6 6 6 6 6 6 6 5

soul shall quit the mournful vale, And soar to worlds on high;

6 tr6 tr 6 tr6 tr 6 7 8 6 A

Shall join the disembodied saints, And find its long sought rest, (That

6 tr tr 6 6 tr6 6 5

holy bliss, for which it pants,) In the Re - deem - er's breast.

4 5 4 6 tr6 6 6 5

Tenor.

Air.

Ye saints and servants of the Lord, The triumph of his name record, His

6 5 7 5-6- 6

sacred name for - - ever bless, Where'er the circling sun displays His

5 6 5 6 6 5 6

rising beams or set - ting rays, Due praise to his great name address.

6 6 6 5 6 6 6 5

NORTHAMPTON. S. M.

81 Treble.

Air.

Grace! 'tis a charming sound, Har - mon - ous to the ear!

6 8 7 6 5 8 7 6 5 6 5 5- 6 5

Heav'n with the, &c.

Heav'n with the echo shall re - sound, Heav'n with the, &c.

6

And all the earth shall hear. And all, &c.

unison.

3 4 6 5 7

DUNSTAN. L. M.

M. Madan.

Tenor.

Alr. Andante.

Glory and honor be to thee, Thou self-ex - - istent

6 6 6 -6- 5

Fin.

De - i - - ty; Thee we re - vere, and thee a - - dore, In mercy

6 6 6 -6- 6

In - fi - - nite, and pow'r. In me-roy In - fi - - nite and pow'r.

Figured bass: 6, 6, 5, 6, 5

SOMERSET. 7s.

Madan.

Children of the heav'nly king; As ye journey, sweetly sing,

Figured bass: 1 2, 6, 6 5, 4 3, 6, 4 3

Sing your Saviour's worthy praise, Glorious in his works and ways.

Figured bass: 6, 6, 6 4 3

Ye are trav'ling home to God, In the way the fathers trod;

Figured bass: 6, 6 4 3, 6 7, 6, 6, 6, 6 5

They are happy now, and ye Soon their happi - ness shall see.

Fingerings: 2, 3, 6, 6, 6, 5, 6, 5, 6, 5

Soon their happi - ness shall see.

Syn.

Fingerings: 6, 6, 5, 6, 6, 5, 7, 8

3 O ye banish'd seed, be glad;
Christ our Advocate is made:
Us to save, our flesh assumes,
Brother to our souls becomes.

4 Shout, ye little flock, and blest;
You on Jesus' throne shall rest;
There your seat is now prepar'd,
There your kingdom and reward.

5 Fear not, brethren, joyful stand
On the borders of your land;
Jesus Christ, the Father's Son,
Bids you undismay'd go on.

6 Lord, obediently we'll go,
Gladly leaving all below;
Only thou our leader be,
And we still will follow thee.

CHELSEA. C. M.

W. Burney.

24 Treble.

Air.

With joy we medi - tate the grace Of our High Priest a - bove; His

Fingerings: -5-, 6, 5, 6, 6, 6, 5

heart is made of ten - der - ness, His bowels melt with love.

3 6 5 6 6 9 9 6 4 5

DENBIGH.

M. Madan.

2d Treble.

Air.

From all that dwell be - low the skies, Let the Cre - a - tor's

6 6 5 5 6 7 6 5

Pia.

praise a - a - nce; Let the Re - deem - er's name be sung Thro'

6 5 6 6 5 7 6 5

ev'ry land, &c.

Tutti.

ev' - ry land, by ev' - ry tongue. E - - ter - nal

6 5

are thy mercies, Lord, E - - ter - nal truth at - tends thy

4 3 5 4 3 2 3 5 4 6

ward; Thy praise shall sound from shore to shore, Till suns shall

5 3 6

rise and set no more. Till suns shall rise and

6 5 6 5

set no more. Till suns, &c.

6 5 5 6 6 5

3d Treble.
Alc.

The Lord my pasture shall pre - pare, And

6 5 7 -5- 6 5 7

feel me with a shepherd's care; His presence shall my

6 -5- 6 6 5 6 7 6 5 7

wants sup - - - ply, And guard me with a

6 5 7 6 5 2 6 6 6

watchful eye. My noonday walks he shall at-

6 6 * 6 7 -5-

tread, And all my midnight hours de - - fend.

6 5 7 -5- 6 6 5

2 When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads
My weary wandering steps be leads,
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3 Though in the paths of death I tread,
With gloomy horrors overspread,
My steadfast heart shall fear no ill,
For thou, O Lord, art with me still;
Thy friendly crook shall give me aid,
And guide me through the dreadful shade.

4 Though in a bare and rugged way,
Through devious lonely wilds I stray,
Thy bounty shall my pains beguile;
The barren wilderness shall smile,
With sudden greens and herbage crown'd,
And streams shall murmur all around.

ST. SIMON'S. S. M.

2d Treble.

Air.

Where shall the man be found, That fears t' of - - fend his God;

That loves the gospel's joyful sound, And trembles at the rod.

6 6 7 6 6 4 3 6 6 6 5

Tenor.

Air.

Ye servants of God, Your Master pro - claim, And publish a-

unions, 5 4 3 6 5 9 1

broad His wonderful name; The name all vic - torious, Of Jesus ex-

-5- 6 7 6 7 6 5 7 6 7 8

tol; His kingdom is glorious, And rules over all.

9 8 6 6 6 6 5 6 5

2 God ruleth on high,
Almighty to save;
And still he is nigh,
His presence we have:
The great congregation
His triumph shall sing,
Ascribing salvation
To Jesus our King.

3 Salvation to God,
Who sits on the throne,
Let all cry aloud,
And honor the Son;
Our Jesus's praises
The angels proclaim,
Fall down on their faces,
And worship the Lamb.

4 Then let us adore,
And give him his right;
All glory and pow'r,
And wisdom and might;
All honor and blessing,
With angels above,
And thanks never-ceasing,
And infinite love.

2d Treble.

Air.

To bless the Lord our God in strains di-vine, With
To us what wonders his right hand hath shewn, Won-

6 5 — 9 8 6 4 9 8

thankful hearts and rapt'rous voi-ces join. Like Da-vid's
ders his cho-ten tribes have scarce-ly known.

6 6 7 6 5 6 5

bles'd be-gin th' enraptur'd song, And praise and joy awaken ev'-ry

tongue. And praise, &c.

3 2 1 2 3 4 8 6 5 4 3

H

2d Treble

Air.

I'll praise my Maker with my breath, And when my

6 63 63 87—

voice is lost in death, Praise shall em - - ploy my

5 28 7 5 tr 7 6

nobler pow'rs: My days of praise shall ne'er be

6 87 87 3

past, While life, and thought, and being last, Or

6 6

im - mor - tal - i - ty en - dures.

2 3 6 6 6 5

BRENTWOOD. H. M.

2d Treble,

Thou sun with dazzling rays, And moon that rule'st the night, Shine

6 6

to your Maker's praise, With stars of twinkling light. His pow'r declare, Ye

6 7 6 6

floods on high, And clouds that fly In empty air.

6 6 6 6 7

Tenor.

ad Treble.

Air- Maeston.

Loud allelujahs to the Lord, From distant worlds where creatures dwell :

Loud al - le - lu - jahs to the Lord, From distant worlds where creatures dwell :

6 8 7 6 6 5 # 6 8 7 6 5

Let heav'n begin the solemn word And sound it dreadful down to hell.

Fortis.

Let Heav'n begin the sol - - emn word, And sound it dreadful down to hell.

Let Heav'n &c.

6 6 6 6 6 6 6 7

DUNDEE. C. M.

Scottish.*

Tenor.

ad Treble.

Air.

Let not despair nor fell revenge, Be to my bosom known ;

Let not despair nor fell re - venge, Be to my bosom known :

* The author of the ^{#6} *Cotter's Saturday Night*, ranks this and the following piece among the sweetest of "*Scottish holy lays*."

O, give me tears for other's woe, And patience for my own.

O, give me tears for other's woe, And patience for my own.

6 8 7 # 8 7

ELGIN. C. M.

Scottish.

Tenor.

2d Treble.

Alr.

That awful day will surely come, Th' appointed hour makes haste,

That awful day will surely come, Th' appointed hour makes haste,

* 3 4 * * -5- *

When I must stand be - fore my Judge, And pass the solemn test.

When I must stand be - fore my Judge, And pass the solemn test.

6 * -5- 6 5 *

CANON. *For three voices.* Har. Sac.

O, Ab - sa - - lom, my son, my son,
 Would to God I had died for thee, my son!
 O Ab - sa - - lom, my son, my son,
 O, Ab - - sa - - lom, my son, my son!
 Would to God I had died for thee, my son!
 O Ab - - sa - - lom, my son, my son!

BRADFORD. C. M.

Handel.

3d Treble.
 Alr.
 How sweet and awful is the place, With Christ with-
 in the doors; While ev - er - - lasting love dis - plays The choi-
 6 5 7 7 6
 5 6 4 tr 6 4 5 7 6

... cost of his stores. The, &c.

6 5 6 4 3 7

MORNING HYMN. L. M.

Costello.

Tenor.

Air, Andante.

Soon as the morn a - - lutes your eyes, And from sweet

7 6 6 4 3 6 -5- 6 3-5

sleep re - - fresh'd you rise; Think on the Au - thor

6 6 3 3 6 6 3 4 3 6 3

of the light, And praise him for that glori - ous sight.

4 3 6 3 3 6 6 6 6 6 6 5

Tenor.

In God's own house pro - - nounce his praise, His

2^d Treble.

Alr.

In God's own house pro - - nounce his praise, His

6 6 6

grace he there re - - veals; To Heav'n your joy and

grace he there re - - veals; To Heav'n your joy and

6 6 6 7 6 6

wonder raise, For there his glo - ry dwells.

wonder raise, For there his glo - - ry dwells.

8 7 6 5 6 7

Tenor.
ad Treble.

Praise ye the Lord. my heart shall join In work so

Air.

Praise ye the Lord. my heart shall join In work so

7 6 5 4 6 6 6 5 6 5

pleas - ant, so di - vine; Now while the flesh is my a -

pleasant so di - vine, Now while the flesh is my a -

5 6 5 6 6 5 7 -5- 6 7

bode, And when my soul as - cends to God.

bode. And when my soul as - cends to God.

6 5 6 6 6 5 6 6 5 7

I

KINGSBRIDGE. L. M.

Tenor.

Air.

shall life re - vis - it dying worms, And spread the

Cres.

joyful insect's wings; And O! shall man a-

wake no more, To see thy face, thy name to sing?

ST. MARTINS. C. M. *Arranged for three voices.*

2d Treble.

Air.

O for a shout of m - ered joy To

God, the Sovereign King, Let ev' - ry land their

6 6 8 7 5 6 6

tongues em - - ploy, And hymns of tri - umph sing

6 6 6 6 6 5

DURHAM. S. M.

3d Treble.
A:1
Welcome sweet day of rest, That saw the Lord a - rise; Wel-

6 5 6 5

come to this reviving beast, And these re - joicing eyes.

6 6 6 5 6 6 5 6 5

we will go into the house, we will, &c.

we will go into the house, we will go into the

6 6

house, into the house of the Lord, into the house of the Lord.

6 6 6 6 6 5 6 6 6 6 6 6

Peace be with - in thy walls, Peace be with - in thy

Duet, *Pia.* *Grave*, *Pia.*

For.

1st.

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

walls, And plenteousness within thy palaces, Peace

For.

6 6 6 6 6 6 6 6 6 6 6 6

be within thy walls, Peace be within thy walls, and plenteousness, nd

7 9 3 7 9 3 voice. 6

plenteousness within thy palaces, A - men, A - men, A - - men.

6 5 6 -5-

HANOVER. C. M.

Now to the Lamb that once was slain, Be

-5- 6 6 6 6 5 3 6

end - less honours paid; Sal - - va - - tion, glo - ry,

6 6 6 5

joy re - main for - - ev - er on his head.

6 6 6 6 5 4

SABAOOTH. L. M.

Rich'd Taylor.

3d Treble.

Air.

Up to the hills I lift my eyes, Th' eter - nal hills be -

7 6 6 3 6 5 7 5 8 7 6 3 1/2

yond the skies; Thence all her help my soul de -

5 6 6 5 6 3 5 6

- rives. There my Al - - migh - - ty Refuge lives.

4 3 4 2 6 6 6 6 6 4 3

Tenor.

2d Treble.

Alr. Andante.

With all my pow'r's of heart and tongue, I'll praise my Maker in my song;

unisons.

6 5 7 6 7 7 6 6 5 7

Angels shall hear the notes I raise, Ap - prove the song and

Pia. For.

Angels shall hear the notes I raise, Ap - prove the song and

6 6 6 6 6 6 6 6 6 6

join the praise. Approve, &c.

join the praise. Approve, &c.

6 5 6 6 6 5 6 5 7

ad Treble.

Air.

My soul re - pent his praise, Whose mercies are so great; Whose

5 6 4 6 7 2 3 6 6

anger is so slow to rise, So ready to a - bate.

6 2 3 3 6 5 6-3-

Pla. Tuti.

High as the heav'ns are rais'd, Above the ground we tre-d, So far the

7 — 6 — — 5

Pla. Tuti.

riches of his grace, Our highest thoughts exceed. Our, &c.

6 6 6 5 6 6 5

2d Treble,
Air.

Father, Son and Holy Ghost, One in Three, and Three in

6 6 6 7 2 6 6 7 3 6 5

One, As by the ce - lestial host, Let thy will on earth be

6 4 6 #6 6 6 5 6

done. Let thy, &c. Praise by all to

6 6 6 6 6 5 3

they be given, Glorious Lord of earth and heav'n.

6 5 6 5 6 #5 6 #6 7

Continued.

75

For.

Glorious, &c. Praise, &c.

Glorious, &c.

This block contains two systems of musical notation. The first system has three staves. The top staff is labeled 'For.' and contains a melodic line. The middle and bottom staves are labeled 'Glorious, &c.' and 'Praise, &c.' respectively, and contain a bass line. The second system also has three staves, with the middle staff labeled 'Glorious, &c.' and the bottom staff continuing the bass line. Fingering numbers (7, 6, 5, 6, 4, 3, 2, 2) are written below the bottom staff of the first system and the bottom staff of the second system.

WANDSWORTH. C. M.

Dr.. Madan.

Tenor, or 2^d Treble.

Air.

O Son of Righteousness, a - rise, With healing in thy wings:

To my dis - ease, my fainting soul, Thy light sal - vation brings.

This block contains two systems of musical notation for the hymn 'WANDSWORTH. C. M.'. The first system has three staves: the top staff is labeled 'Tenor, or 2^d Treble.', the middle staff is labeled 'Air.', and the bottom staff is the bass line. The lyrics 'O Son of Righteousness, a - rise, With healing in thy wings:' are written between the middle and bottom staves. The second system also has three staves with the lyrics 'To my dis - ease, my fainting soul, Thy light sal - vation brings.' written between the middle and bottom staves. Fingering numbers (6, 6, 6, 7, #6, 5, 4, #3) are written below the bottom staff of the first system, and (6, 6, 7, 3, 7, 3, 6, 5) are written below the bottom staff of the second system.

Tenor, or 2d Treble.

Alr.

When all thy mercies, O my God, My rising soul sur-veys, Trans-

6 6 6 8 7 6 5
6 5 4 3

ported with the view, I'm lost In wonder, love and praise. O

6 6 6 -5- 6 6 5 7

how shall words with equal warmth, The gratitude de- - - clare, That

tr 6 6 6 6

glows within my ravish'd heart, But thou canst read it there.

6 4 6 6 5

PROTECTION. C. M. *Rich'd Taylor.* 77

Tenor.

Acr.

Ye sons of men, a feeble race, Ex - pos'd to

ev - ry snare; Come make the Lord your dwelling

And try, &c.

place, And try, And try and trust his care.

EATON. L. P. M. *Wyvill.*

Sym.

Mod.

Tenor

2d Treble.

Alr.

A - wake our souls, a - way our fears, Let ev'ry trembling

A - - wake our souls, a - way our fears, Let ev'ry trembling

6 6 6 5 7 6 6

thought be gone; And

A - - wake and run the heav'n - ly race,

Pls.

thought be gone; And

6 7 6 7

CHORUS.

put a cheerful courage on. Awake and run the

put a cheerful courage on. A - wake and run the

6 6 8 7 6 5 6 6

heav'nly race, And put a cheerful courage on.

heav'nly race, And put a cheerful courage on.

Syn.

6 6 6 5 7

2 True, 'tis a strait and thorny road,
And mortal spirits tire and faint;
But we forget the mighty God,
That feeds the strength of ev'ry saint
Awake and run, &c.

3 O mighty God, thy matchless pow'r
Is ever new and ever young;
And firm endures, while endless years
Their everlasting circles run.
Awake and run, &c.

4 From thee, the overflowing spring,
Believers drink a fresh supply;
While such as trust their native strength,
Shall fade away, and droop, and die.
Awake and run, &c.

5 Swift as an eagle cuts the air,
O may we mount to thine abode;
On wings of love to Jesus fly,
Nor tire amidst the heav'nly road
Awake and run, &c.

NEWCOURT. L. P. M.

2d Treble.

Alr.

Sing to the Lord a new made song; Let earth in one as - sembled throng, Her

6 6 6 6 6

common patron's praise resound; Sing to the Lord, And bless his name,

6 6 6 4 5 4 = 7 5 4 =

From day to day his praise proclaim, Who us has with sal - va - tion crown'd.

6 7 6 6 6 6 5

READING. A Solo.

L. Hospital.

8 ym.

Je - sus, my Saviour, in thy face, The essence lives of

6 6 6 6 6

ev - ry grace; All things besides which

b5 3 b5 3 6 6 6 6

charm the sight, Are shadows tipt with glow - - worm light, Are

shadows tipt with glow-worm light.

Thy beauty Lord, th' enraptur'd

eye Which fully views it, first must die! Then let me die, thro' death to know That

joy I seek in vain below. That joy I seek in

vain below.

ad Treble.

Air. For. Pla.

Now be - gin the heav'nly theme, Sing a - loud in Je - sus' name;

5 7 7 6 5

For. Pla.

Sing a - loud in Je - sus' name; Ye who Je - sus' kindness prove,

6 5 7 # 6 5 6 7 6 5

For.

Triumph in re - deem - ing love. Triumph in re - deem - ing love.

octaves. 5 7 6 5

2 Ye who see the Father's grace,
Beaming in the Saviour's face,
As to Canaan on ye move,
Praise and bless redeeming love.

3 Mourning souls, dry up your tears,
Banish all your guilty fears;
See your guilt and curse remove,
Cancel'd by redeeming love.

4 Christ subdu'd th' infernal pow'rs;
His tremendous foes and ours
From their cursed empire drove,
Mighty in redeeming love.

5 Hither, then, your anthems bring.
Strike aloud each joyful string;
Mortals, join the hosts above,
Join to praise redeeming love.

Alc. Treble.

In God's own house pronounces his praise, His grace he there reveals;

6 8 7 6 5 6 5 6 5 6 7

To hear'n your joy and wonder raise, For there his glory dwells.

6 6 6 6 6 6 6 6 6 6 6

Let all your sacred passions move, While you re - hearce his deeds;

6 7 5 6 6 3 4 6 6

But the great work of saving love, Your highest praise ex - ceeds.

6 5 4 6 6 7 6 5 4 3 2 6 5 6 6 3 7

2d Treble

Alr.

1 Jesus my all to heav'n is gone, He whom I fix my hopes up-
2 Then will I tell to sinners round, What a dear Saviour I have

6 6 6 5 2 6 6 6

Pia.

on; His track I see, and I'll pursue The narrow way till him I view.
found; I'll point to his redeeming blood, And say "be - hold the way to God."

His track, &c. 6 6 6 5

Chorus. Forte.

Praise, praise him, praise him,

Praise God from whom all blessings flow, Praise, praise him, praise him, Praise, praise him,
Praise, praise him, praise him,

6 5 7 6 6 3

Praise, praise him, praise him, all, &c.

Pia. Mod.

praise him, praise him all, all creatures here be - low: Praise him a-
Praise, praise him, praise him all, &c.

7 6 6 6 6 6

ave, ye heav'nly host; Praise Father, Son and Holy Ghost.

6 6 5 4 3

CUMBERLAND. L. M.

Carey.

2d Treble.
Air.
The saints shall flourish in his days, Drest in the

6 6 6 6 6 5 3 6 5 3

robes of joy and praise: Peace like a river from his

6 6 6 6 6 4 6

throne, Shall flow to na - tions yet un - known.

6 5 3 6 6 4 3

VIRGINIA. L. M.

2d Treble.

Air.

My refuge is the God of love, Why do my

6 6 6 4 6 4 6 6

face in - sult and cry, "Fly like a tim - rous trem - bling

6 6 7 6 6 7 6 6 7 7

dove, To distant woods or moun - tains fly." "To

6 6 6 6 6 6

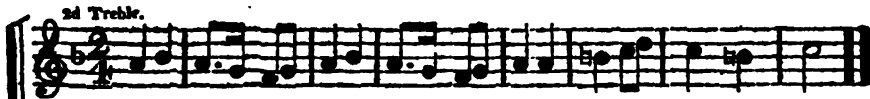
dis - tant woods or moun - tains fly."

6 6 6 6 6 6

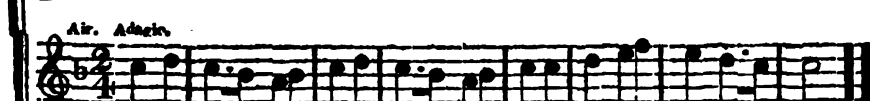
DISMISSION.

Italian. 87

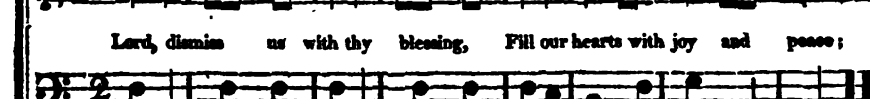
2d Treble.



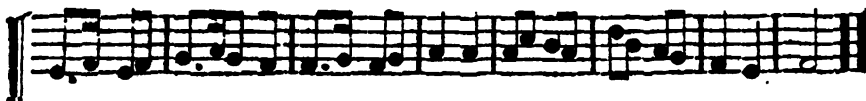
Air. Adagio.



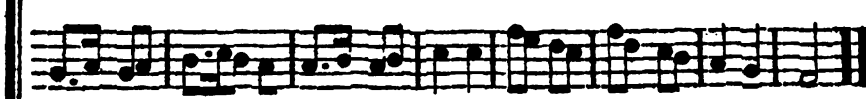
Lord, dismiss us with thy blessing, Fill our hearts with joy and peace;



3 4 2 3 4 2 6 4 6 6 6 5 4



Let us all thy love pos - sessing. Triumph in re - deem - ing grace.



6 5 2 7 2 6 8 7 6 5 6 4 6 6 5

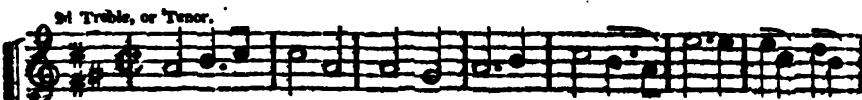
1 Thanks we give, and adoration,
For thy gospel's joyful sound;
May the fruit of thy salvation,
In our hearts and lives be found.

3 Jesus, thou art all compassion,
Pure, unbounded love thou art;
Visit us with thy salvation,
Enter ev'ry trembling heart.

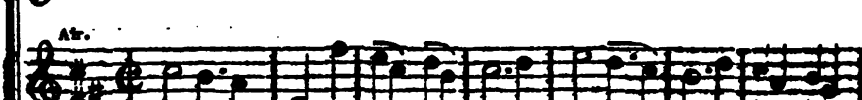
CHATHAM. L. M.

T. Hastings.

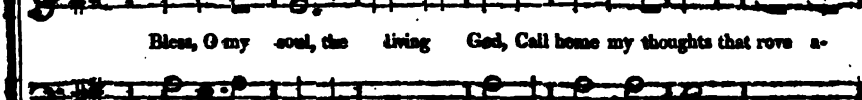
2d Treble, or Tenor.



Air.



Bless, O my soul, the living God, Call home my thoughts that rove a-



6 6 4 3 3 2 6-7 6 5

VIRGINIA. L. M.

2d Treble.

Air.

My refuge is the God of love, Why do my

6 6 6 6 6 6 6 6

foes in - sult and cry, "Fly like a tim - ous trem - bling

6 6 6 6 6 6 6 6

dove, To distant woods or moun - tains fly." "To

6 6 6 6 6 6 6 6

dis - - tant woods or moun - - tains fly."

6 6 6 6 6 6 6 6

DISMISSION.

Italian. 87

2d Treble.

Air. Adagio.

Lord, dismiss us with thy blessing, Fill our hearts with joy and peace;

3 4 3 4 6 4 6 6 6 6 5 4

Let us all thy love pos - sessing. Triumph in re - deem - ing grace.

6 6 7 6 8 7 6 5 6 4 6 6 5

1 Thanks we give, and adoration,
For thy gospel's joyful sound;
May the fruit of thy salvation,
In our hearts and lives be found.

3 Jesus, thou art all compassion,
Pure, unbounded love thou art;
Visit us with thy salvation,
Enter ev'ry trembling heart.

CHATHAM. L. M.

T. Hastings.

2d Treble, or Tenor.

Air.

Bless, O my soul, the living God, Call home my thoughts that rove a -

6 6 6 5 3 4 6-7 6 5

broad, Let all the pew'rs with - in me join, In work and worship so divine.

7 6 5.6 7/5 6 6 5 6 6 5/8

CHORUS. *To be sung at the close of the Psalm.*

Tenor.

ad Treble.

Air.

Praise ye the Lord, O praise the Lord, for his

Praise ye the Lo - - - - rd, O praise ye the Lord,

6 3 4 6 7/4 6 5/4 6 7 6

for - ev - - er, en - - dureth for - - - ev - - - er.

mercy en - dureth for - ev - - er, en - - dureth, for - - - ev - - - er.

for - ev - - er, en - - dureth for - - - ev - - - er.

6 7/4 8 7 6 5/7

RETIREMENT. C. M. D.

Playel. 89

Al. Treble

While thee I seek, pro - tecting pow'r, Be my vain wishes still'd.

6— 4 5 4 5

And may this conse - crated hour, With better hopes be fill'd.

6— 4 5 -5- 5 6 4 5

Thy love the pow'r of thought bestow'd, To thee my thoughts would soar;

4 4 4 4 5 -5- 4 5

Thy mercy o'er my life has flow'd, That mercy I a - dore.

6— 4 5 -5- 5 6 4 5

M

FUNERAL HYMN. L. M.

Tenor. Sung in the ancient Lutheran Congregations.

Life is the time to serve the Lord, The time t' in - sure the great re - ward ;

2d Treble.

Air.

Life is the time to serve the Lord, The time t' in - sure the great reward ;

6 6 7 6 6 6

And while the lamp holds out to burn, The vilest sinner may re - turn.

And while the lamp holds out to burn, The vilest sinner may re - turn.

6 6 6 6 5 6 6 7

OLD 100th. L. M.

Tenor.

Ye nations, round the earth rejoice, Before the Lord your Sovereign King ;

2d Treble.

Air.

Ye nations, round the earth rejoice, Before the Lord your Sovereign King ;

8 7 5 6

Serve him with cheerful heart and voice, With all your tongues his glory sing.

Serve him with cheerful heart and voice, With all your tongues his glory sing.

5 3 2 6 7 #6 8 7

GERMAN HYMN. 7s.

Pleytl.

2d Treble.

Air.

Angels, roll the rock a-way; Death, give up thy mighty prey:

6 6 6 6 7

See! the Saviour quits the tomb, Shining in im-mortal bloom.

6 6 7 7

2 Shout ye seraphs; Gabriel, raise
Fame's eternal trump of praise:
Let the earth's remotest bound
Echo to the blissful sound.

3 Saints of God, lift up your eyes;
See the Conq'ror scale the skies:
Troops of angels, on the road
Hail and sing th' incarnate God.

4 Hear'n unfolds its portals wide,
Matchless hero, thro' them ride:-
King of Glory, mount thy throne,
Boundless empire is thy own.

BLOXHAM. C. M.

2d Treble.

Air.

Awake, my heart, a - - rise, my tongue, Pre - pare a

tuneful voice; In God, the life of all my joys, A-

loud will I re - - joice. Aloud, &c.

ROCKINGHAM. S. M. *T. Williams' Coll.*

2d Treble.

Air.

Let earth and ocean know, They owe their Maker praise;

Praise him, ye wat'ry worlds be - - - low, And

Pla.

2 6 6 4 5

monsters of the seas, And monsters of the seas.

Forte.

2 6 6 4 3 6 6 6 5

TORBAY. C. M.

M. Madan.

2nd Treble.

Alr. Mod. Expressivo.

Out of the depths of self-des-pair, Help us, O Lord, to cry: Our mis'ry

6 6 6 3 6 6 6

mark, attend our pray'r, And bring salvation nigh. And bring, &c.

6 5 6 5 2 6 5 6 6 6 5 6 5

2d Treble.

Air. After.

My spir - it sinks with - in me, Lord, But I will call thy

-5- 6 6 6 3-6 -7- 5 6 6 6

name to mind, And times of past dis - tress re - cord, When I have

6 5 6 5 -5- 6 5 tr 6 6

found my God was kind. When I have found my

6 6 5 tr 6 5

God was kind. Huge troubles with tur - - mult' - ous noise,

6 6 5 unison.

Swell like a sea, and round me spread; Thy wa - ter - spouts drown

6 5 3. 6 — 7 6 5 8 7 2 3 6 6 6

all my joys, And a - sing waves roll o'er my head.

4 3 2 6 6 6 — 4 3

ARLINGTON. C. M. Arranged for three voices. *Dr. Arne.*

ad Treble.
Je - sus, with all thy saints above, My soul would bear her

6 6 6-5-

part, Would sound aloud thy saving love, And sing thy bleeding heart.

6 5 4 3 6 — 6 6 5

3d Treble.
Alc.

Be - hold the glories of the Lamb, A - midst his Father's throne;

6 6 8 7 6

Pre - pare new honors for his name, And songs be - fore un - known.

6 6 8 6 5 6 5 6 5

Let elders worship at his feet, The church a - dore a - round,

2 6 6

With vials full of odors sweet, And harps of sweeter sound.

6 6 6 5 6 5 6 5 6 5

2d Treble.

Air.

The Lord sup - - plies his peo - ple's need;

6 7 6 = 5 4 3

Je - - ho - vah is his name; In pas - tures fresh he

6 3 6 5 3 2 = 1 2

makes them feed, Be - - side the liv - - ing

9 8 6 5 6 6 5 3

stream. Beside, &c.

9 8 6 6 6 5

THE DYING CHRISTIAN.

2d Treble.

Alr. Mez. P^a. Largo.

Vital spark of heav'nly flame, Quit, O quit this mortal frame;

6 — 6 4 6 6 5 8 7 6 5 4

Trembling, hoping, ling'ring, flying; O, the pain, the bliss of dying.

6 -7-6 6 4

Cease, fond nature, cease thy strife, And let me languish into life.

6 6 6 6 6 4

Andantino. P^a.

Hark! they whisper, Angels say, they whisper,

they whisper, Angels say, Hark! they
For. Pia.

Angels say, Hark! they whisper, Angels say Hark! Hark! they

6

whisper, Angels say, Sister spirit, come a - way. Sister, &c.

whisper, Angels say, Sister, &c.

3 2 4 3 3 2 4 3 4 6 6

Pia.

What is this absorbs me quite, Steals my senses, shuts my

6 4 3 5- 4 3 6 5- 4- 3 -5-

Cres. Pia. Cres.

sight, Drowns my spirit, draws my breath, Tell me my soul, can this be

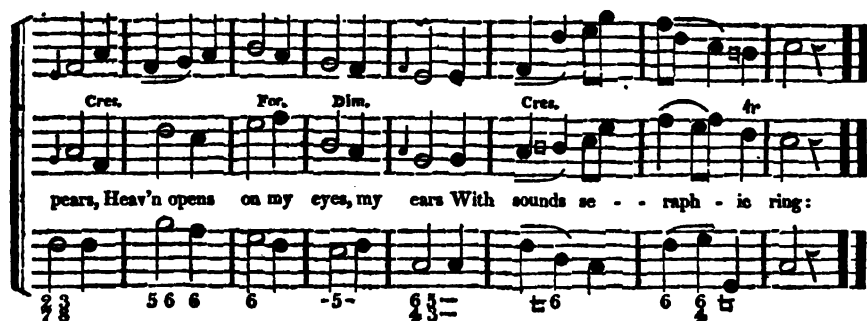
6 5 -5- 4 3 -5- 4 3 6 5 4 3 -5-



For. Adagio, Pla. Pla. Andante.

death? Tell me, &c. The world recedes, it disap-

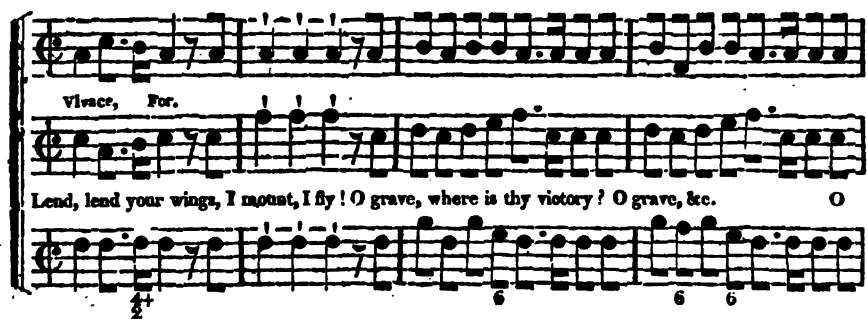
6 5 6 6 6 6 6 5 6 6 6 6 6 6 5



Cres. For. Dim. Cres. 4r

pears, Heav'n opens on my eyes, my ears With sounds se - - raph - ic ring:

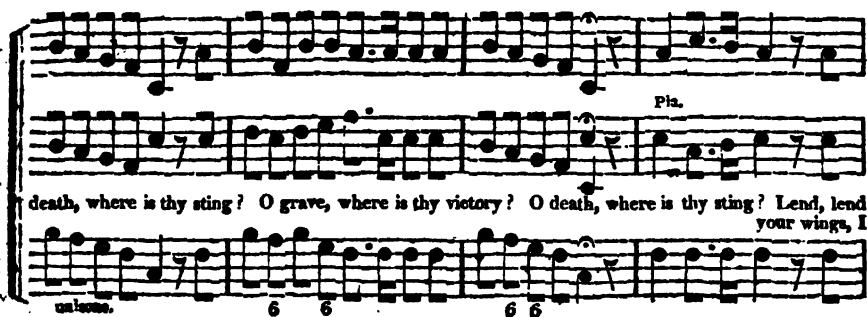
7 3 5 6 6 6 -5- 6 3 6 6 6 6



Vivace, For.

Lend, lend your wings, I mount, I fly! O grave, where is thy victory? O grave, &c. O

4+ 6 6 6



Pla.

death, where is thy sting? O grave, where is thy victory? O death, where is thy sting? Lend, lend your wings, I

unknown. 6 6 6 6

mount. I fly! O grave, where is thy victory, thy victory! O grave, where is thy

6 6 6 6

victory, thy victory? O death, where is thy sting? O death, where is thy sting?

6

For.
Lend, lend your wings, I mount I fly! O grave, where is thy

2 6 5

Mod.
victory, thy victory? O death, O death, where is thy sting?

6 6 6 6

3 Tenors.

Tell us, Tell us, O women, we would know,

Instrumental Bas.

3 Trebles.

Whither so fast ye move? We, call'd to leave the world below, Are

3 Tenors.

seeking, are seeking one a - bove. Whence came ye? whence

came ye? say, And what the place that ye are

2 Trebles.

trav' - ling from? From trib - u - - la - tids, we, through

grace, Are now, are now re - - turn - - ing home.

6 6 6 5 6 8 7 3

grace, Are now, are now re - - turn - - ing home.

grace, Are now, are now re - - turn - - ing home.

6 5 6 3

3 Is not your native country here?
Like you not this abode?
We seek a better country far,
A city built by God.

4 Thither we travel, nor intend
Short of that bliss to rest.
Nor we, till in the sinner's Friend
Our weary souls are bless'd.

CHORUS- Allegro.

Friends of the Bridegroom we shall reign; Saviour, Saviour, we

Alr.

Vocal Bass.

Friends of the Bridegroom we shall reign; Saviour, Saviour, we

not

6 6 6 3

ask no more, we ask no more. Hail, Lamb of God, for

ask no more, we ask, we ask no more. Hail, Lamb of God, for

5 7 6 6 5 7

sin - ners slain ! Whom heav'n and earth a - dore. Whom heav'n and earth a -

sinners slain ! Whom heav'n and earth a - - dore. Whom heav'n and earth a -

7 6 5 6 7 6

dore. Whom heav'n and earth a - dore.

dore. Whom heav'n and earth a - - dore.

tr 7 6 5 6 5

EVENING HYMN. L. M. J. Clark. 405

Tenor.

Air.

Sleep, downy sleep, come close my eyes; Th'd with beholding vani - - ties.

8 7 - 5 - * 6 * 6

Welcome sweet sleep, that driv'st away, The toils and follies of the day.

6 7 tr 6 * 6 * 6 6 6 5

SUTTON. S. M.

2d Treble.

Air.

Behold the lofty sky De - clares its Maker God;

6 6 6 6 6 5

And all the starry works on high, Proclaim his pow'r a - broad.

6 6 6 6 6 5

3d Treble or Tenor.

Al.
Of him, who did sal - - va - - tion bring, Lord, may we

6 6 7

For

ev - er think and sing: A - - rise, ye guilt - ty,

6 6 5 3

Pla. For. Pla.

he'll for - give; A - rise ye needy, he'll re - ceive.

6 5 6 6

HALIFAX. L. M.

M. Madan.

3d Treble.

Al.
Ho! ev'ry one that thirsts, draw nigh; ('Tis God invites the fallen race;)

6 6 5 6 5 6 6 7 6 6 5 3

Mercy and free sal - - vation buy; Buy wine and milk and gospel grace.

5 6 6 4 3 4 6 6 6 5 3 6 3 6 4 5

WESTERN. P. M. Ps. 122.

Tenor.

Air.

How pleas'd and blest was I, To hear the people

6 6 6 7 — 3 6 6 6 6 4 5

cry, "Come let us seek our God to - day." Yes, with a cheerful

6 5 - 6 - 4 - 5 - 6 4

zeal, We haste to Zion's hill, And there our vows and hon - ors pay.

6 6 6 - 5 - 6 6 6 5

Sym.
Andante, Grazioso.

fr
Thy dai - ly mer - cies, O my God, my

fr *Sym.*
waking thoughts em - - ploy. My waking, &c.

And while I med - i - - tate on Thee, My

heart is fill'd with joy. My heart, &c.

Syn.

6 6 7 6 6 5 4 3

3 Thou giv'st me rest upon my bed,
Soft slumbers to my eyes;
Thy goodness is again renew'd,
When in the morn I rise.

3 Whether in sickness, or in health,
Thy grace does me sustain;
Let me, O Lord, Thy favor have,
And I shall ne'er complain.

5 Although the figtree blossom not,
Nor vineyard yield increase;
In Thee, my Saviour and my God,
To joy I will not cease.

5 Yea, though the world by storms be tost,
And crumbled into dust;
Yet still in Thee, my only hope,
I will securely trust.

ST. THOMAS. S. M.

Handel.

3d Treble.

Air.

Come sound his praise a - broad, And hymns of glory sing;

6 6 6 6 6

Je - ho - vah is the Sovereign God, The u - ni - - versal King.

6 6 6 6 6 5 4

2d Treble.

Alr.

Sons of men, be - hold from far,
Ja - cob's Star, that gilds the night.

Hail the long expected Star, Fear not hence that
Guides be - wil - der'd nature, right. Wars it bids, and

6 -6- 6 6 # 6 5 7 6

All should flow, Wars and pes - ti - lence be - low.
tu - mul'ts, cease, Ush' - ring in the Prince of peace.

6 # 6 -6- 6 6 5

2 Mild he shines on all beneath,
Piercing through the shades of death,
Scatt'ring error's wide-spread night,
Kindling darkness into light.
Nations all, far off and near,
Haste, to see your God appear;
Haste, for Him your hearts prepare,
Meet Him, manifested there.

3 There behold the Day-spring rise,
Pouring eye sight on your eyes;
God in His own light survey,
Shining to the perfect day.
Sing, ye morning stars, again,
God descends, on earth to reign;
Deigns for man His life to employ;
Shout, ye sons of God, for joy.

Tenor.

2d Treble.

Air.

How pleas'd and bless'd was I, To hear the people cry, "Come

How pleas'd and blest was I, To hear the people cry, "Come

unisons.

let us seek our God to - day;" Yes, with a cheerful zeal, We

Pia.

let us seek our God to - - day;" Yes, with a cheerful zeal, We

6 8 7 6 5 4 3

haste to Zion's hill, And there our vows and honors pay.

For.

haste to Zion's hill, And there our vows and honors pay.

6 6 5 3

Tenor.
Al. Treble.

My Shepherd will sup - - ply my need, Je-

My Shepherd will sup - - ply my need, Je-

6 7 5 7

ho - vah is his name; In pas - - tures fresh he

ho - - vah is his name; In pas - - tures fresh he

6 6 5 7 6 6 6 6 3 5

makes me feed, Be - side the liv - - - ing stream.

makes me feed, Be - side the liv - - - ing stream.

6 6 6 5

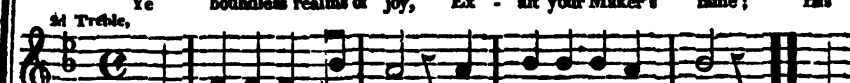
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Alto.

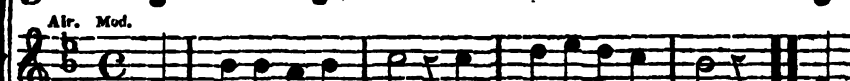


Ye boundless realms of joy, Ex - alt your Maker's fame; His

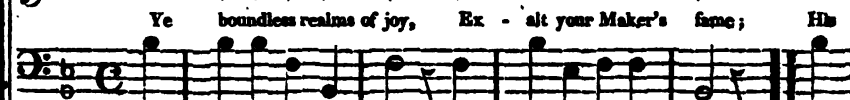
4th Treble,



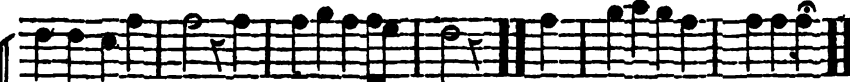
Air. Mod.



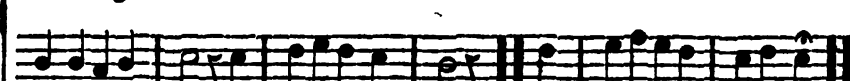
Ye boundless realms of joy, Ex - alt your Maker's fame; His



6 5 7



praise your tongues employ, Above the starry frame; Your voices raise, Ye Cherubim

praise your tongues employ, Above the starry frame; Your voices raise, Ye Cherubim



6 5 7 6 6-



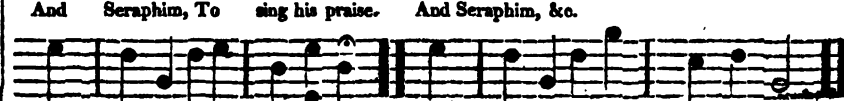
And Seraphim, To sing his praise. And Seraphim, &c.



Fia. *For.*



And Seraphim, To sing his praise. And Seraphim, &c.



8 7 5 6 8 7 8 7

P

2d Treble.

Air.

Lord of the worlds a - - bove, How pleasant and how fair; The

-7- 6 5 6 7 6 6

Detailed description: This system contains the first three staves of the musical score. The top staff is labeled '2d Treble.' and the middle staff is labeled 'Air.' The lyrics 'Lord of the worlds a - - bove, How pleasant and how fair; The' are written below the middle staff. The bottom staff contains the bass line. Fingering numbers are placed below the bottom staff: -7- under the first measure, 6 under the second, 5 6 under the third, 7 under the fourth, 6 6 under the fifth, and 6 under the sixth.

dwelling of thy love, Thine earthly temples are; To

6 6 6 7 6 6

Detailed description: This system contains the next three staves of the musical score. The lyrics 'dwelling of thy love, Thine earthly temples are; To' are written below the middle staff. The bottom staff contains the bass line. Fingering numbers are placed below the bottom staff: 6 under the first measure, 6 6 6 7 under the second, 6 under the third, and 6 6 under the fourth.

thine a - bode, My heart aspires, With warm desires, To see my God.

6 5 6 6 6 5 6 7 6 6 7

Detailed description: This system contains the final three staves of the musical score for 'Whitchurch. H. M.'. The lyrics 'thine a - bode, My heart aspires, With warm desires, To see my God.' are written below the middle staff. The bottom staff contains the bass line. Fingering numbers are placed below the bottom staff: 6 5 under the first measure, 6 under the second, 6 6 6 5 under the third, 6 7 under the fourth, 6 under the fifth, and 6 6 7 under the sixth.

ANTIGUA. L. M.

Tenor.

Air. All: ro.

Great God at - tend while Zi - on sings The joy that

6 6 6 6 6

Detailed description: This system contains the first three staves of the musical score for 'Antigua. L. M.'. The top staff is labeled 'Tenor.' and the middle staff is labeled 'Air. All: ro.' The lyrics 'Great God at - tend while Zi - on sings The joy that' are written below the middle staff. The bottom staff contains the bass line. Fingering numbers are placed below the bottom staff: 6 under the first measure, 6 under the second, 6 under the third, 6 under the fourth, and 6 under the fifth.

from thy presence springs: To spend one day with thee on

5

earth, Ex - - ceeds a thousand days of mirth.

6 5 4 3 2 1 5 6 4 3 2 1

EDMONTON. C. M.

3d Treble,
Alt

Fa - ther, I stretch my hands to thee, No other help I

6 6 7 6 tr 6 6 5 4 3

know; If thou with - draw thy - self from me, Ah whither shall I go?

6 7 6 6 5 4 3

2d Treble.

Alr.

E - - ter - nal Pow'r, whose high a - - bode, Be - comes the

grandeur of a God, In - fi - nite lengths be - yond the

bounds Where sta - - - re re - volve their little rounds.

HOTHAM. 7's.

M. Madan.

2d Treble.

Alr.

Jesus, lover of my soul, Let me to thy bosom fly; While the nearer

waters roll, While the tempest still is high. Hide me, O my Saviour, hide,

-5- 6 6 6 6 4 5 6 5 7 6 5

Till the storm of life be past; Safe in - to the haven guide,

6 3 6 6 3 6 3

O re - ceive, O re - ceive O receive my soul at last.

7 3 3 3 6 6 5

2 Other refuge have I none,
Hangs my helpless soul on thee;
Leave, ah! leave me not alone,
Still support and comfort me;
All my trust on thee is stay'd,
All my help from thee I bring:
Cover my defenceless head
With the shadow of thy wing.

3 Thou, O Christ, art all I want;
More than all in thee I find!
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is thy name,
I am all unrighteousness;
Vile and full of sin I am,
Thou art full of truth and grace.

4 Plenteous grace with thee is found,
Grace to pardon all our sin;
Let the healing streams abound,
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of thee,
Spring thou up within my heart,
Rise to all eternity!.

2d Treble.

Je - sus who died a world to save, Revives and ri - ses from the

6 5 6 4 3 4 3 2 3 4 3 6

grave, By his Al - migh - ty pow'r: From sin and death and hell set free, He captive

4 3 4 3 6 5 6 4 3 3 2 4 3

leads cap - tiv - i - ty, And lives, and lives to die no more.

4 3 6 6 4 3

2 Plenteous he is in truth and grace,
He offers pardon to our race,
He bids us turn and live:
His saving grace for all is free,
Transgression, sin, iniquity,
He freely doth forgive.

3 Hail, Great Emmanuel, balmy name,
Thy praise the ransom'd will proclaim;
Thine, we physician call:
We seek no other cure but thine,
Thou the Deliverer divine,
Our health, our life, our all.

VANHALL'S HYMN. L. M. Vanhalk 119

2d Treble.
Air. Mod.

O render thanks to God above, The object of e - - ternal love;

6 7 6 6 5 *

His mercies firm, thro' ages past, Have stood, and shall forever last. Have stood, &c.

6 6 6 5 3

ST. STEPHENS. C. M.

Tenor or 2d Treble.
Air. Andante.

In God's own house pronounce his praise, His grace he there re - veals.

6 8 7 7 6 6 6 6 5

To heav'n your joy and wonder raise, For there his glo - ry dwells.

6 6 6 6 7 6 5 2 6 6 6 6 5

120 . ASYLUM. *Arranged for three voices.* Dr. Callcott.

2d Treble.

Alr. Andante. Mez. Voice.

Grateful notes and numbers bring, While Jehovah's praise we sing, While, &c.

Voice.

Ho - - ly, Ho - - ly, Ho - ly Lord, be thy

Inst.

glorious name a - dor'd.

Cres. Fer.

Be thy, &c. Voce. Men on

T. 8.

great Redeemer's

earth and saints a - bove. Sing the great Redeemer's love, Sing the great Redeemer's lo - - great Redeemer's

love. *Pia.* *For.*

- ve. Lord thy mercies never fail, Hail, celestial goodness, hail, Lord, thy mercies never fail, Hail, ce-
love.

6 — 6 5 6 6 6 6 6 6 6 6 5

Tho' unworthy, tho' unworthy,

- lestial goodness, hail, Hail celestial goodness, hail.

Instrument.

6 6 3 2 6 6 3

Lord, thine ear,

Pia.

Voice These our Hal - le - lu - jah's hear. Purer praise, purer

3 4 5 = 8 6 4+ - 5 - 6 5

Org.

praise, purer praise we hope to bring, Purer praise we hope to bring, When with saints we

5 4 6 5 6 5 3 8 8

SOLO.

stand and sing. Lead us to that blissful seat, Lead us to that

Instrument.

6 5 4 3 2 1 -5-

T.S.

Where thou reign'st, Duet. Tutti.

blissful seat, Where thou reign'st, Where thou reign'st, Where thou reign'st su-

-5- 6 4 3 2 1 6 5 4 3 2 1

Vigorous. Cres. For.

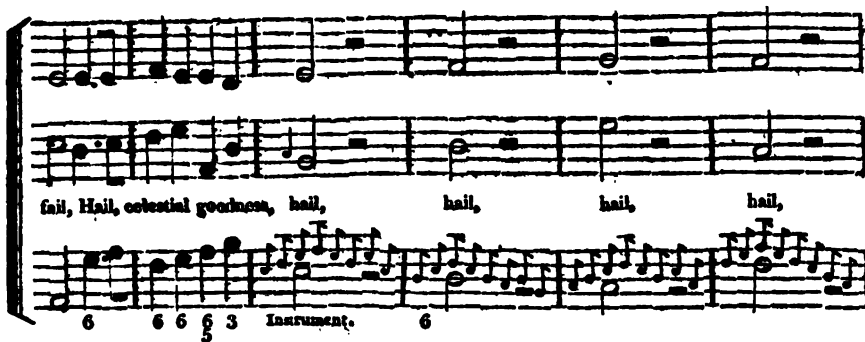
- preme - ly great. Then with angels we'll a - gain, Wake a louder, louder

6 6 6 6 6 6

Dim. Cres.

strain; There in joyful notes of praise, We'll our grateful voices raise. Lord, thy mercies never

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



fail, Hail, celestial goodness, hail, hail, hail, hail,
 6 6 6 3 Instrument. 6



hail, Hail, ce - les - tial goodness, hail, Hail, ce - - les - tial goodness,
 7 6 6 6 5 3 6 5 6 6 6



hail, hail, Hail, ce - - les - tial
 Instrument. 6 6



good - ness hail, Hail, ce - - les - tial goodness, hail.
 6 6 7 5 3

Tenor.

Alt.

Let all the earth their voices raise, To sing the choicest psalms of

6 6 5 7 6

praise, To sing and bless Je - ho - vah's name; His glory let the

5 6 3 5 6 6

hea - - then know, His wonders to the na - - - tions

3 4 3 5 5 3 6 3 4 3

show, And all his saving works pro - - - claim.

6 5 6 6 6 5

2d Treble.

Air.

Joy to the world, the Lord is come, Let earth re - lieve her

6 5 3 6 4 2 6 6 7 5

King; Let ev - ry heart pre - pare him room, And heav'n and na - ture sing.

6 5 6 7 6 5 7 6 5 6 5 6 6 5

INVOCATION. S. M.

C. Lockhart.

2d Treble.

Air.

Come Holy Spirit, come, Let thy bright beams a - - rise; Ex-

6 6 4 5 2 6 6 6 5

pel the darkness from our minds, And o - pen all our eyes.

6 6 6 2 6 6 6 7 6 6 8 7

Tenor.

Alr.

Hail holy, holy, ho - ly Lord, Be endless praise to Thee, Su-

6 6 7 6 5 6 7 7

preme essential One, ador'd In co - e - ter - nal Three, Enthron'd in ever-

6 6 5 7 6 5 6-6- 6 5 6 6

lasting state, Ere time its round began, Who join'd in council to create, The

6 6 4 6 6 5 6 6 6

dig - ni - ty of man. The dig - ni - ty of man.

6 6 6 6 6 6

3d Treble.

AN.

God is our refuge in distress, a pres - ent help when

3 2 7 7

dangers press In him, un - daun - - ted, we'll confide, Though earth were from her

-5- 6 6 6 6 6

cease tost, And mountains in the ocean lost, Torn piece-meal by the

-5- -5- 6 5 3 6 -5- 3 2

roar - ing tide. Torn piece-meal by the roaring tide.

6 6 5 7 6 5 6 6 5

Tenor.

Air.

From all that dwell below the skies, Let the Cre - a - tor's praise a - rise;

6 6 6 5 6 6 6 6 6 6 6 6

Pia.

Let the Redeemer's name be sung, Thro' ev'ry land, by ev'ry tongue.

6 6 6 6 5 6 6 3 5 6 5 6 6 5

UNIVERSITY. C. M.

Dr. Randall.

Alto.

Air.

My soul how lovely is the place, To which thy God re - sorts;

6 6 7 6 6 6

'Tis heav'n to see his smiling face, Though in his earthly courts.

6 6 6 7 6 6 6 5

SUN'S RISING. A Solo. *Handel.* 129

Hail to thy brightness glorious sun, That gilds the op' - ning day, How

far beyond the cold, pale moon, Thy warm su - pe - rior ray, Thy

warm, &c. At thy approach all nature smiles, Its

o - rient tears dry up; The bird's with songs the time be - guiles, With

glad'ning joy they hop. With, &c.

2 But, ah, how short the transient gleam!
 Thy hast'ning steps forebode
 That the refulgence of thy beam
 Is but a fading good.
 Yet still a Sun prepares to rise,
 That brings eternal day;
 And shows us an immortal prize,
 That never will decay.

R

2d Treble.

Alr.

Come sound his praise a - - broad, And hymns of

6 6 6 5

glo - - ry sing; Je - - ho - vah is the Sovereign God, The

6 6 6 6

u - ni - ver - sal King. The u - - ni - ver - sal King.

3 4 6 6 6

KINGSWOOD. 7s. & 6s.

Har. Sac.

2d Treble.

Alr.

Wretched, helpless, and distressed, Ah! whither, shall I fly, Ever

6 7 7 6 6 7

grasping after rest, I cannot find it nigh. Naked, sick, and

6 7 7 6 — 4 7

poor, and blind, Fast bound in sin and . mis-ery, Friend of sinners, Friend of

7 3 4 6 — 6 6 6 4 3

sinners, Friend of sinners, let me find My help, my all in thee.

8 7 6 8 7 6 6 7

2 Jesus, full of truth and grace,
In thee is all I want;
Be the wand'rer's resting place,
A cordial to the faint.
Make me rich, for I am poor,
In thee may I salvation find:
To the dying health restore.
And eye-sight to the blind.

3 Clothe me with thy holiness,
Thy meek humility;
Put on me thy glorious dress,
Endue my soul with thee:
Let thine image be restor'd,
Thy name and nature let me prove;
With thy fulness fill me, Lord,
And perfect me in love.

Tenor.

3d Treble,

Alr.

unisons.

6 5 6 4 3

Je - hovah is the Sovereign God, The u - ni - versal King.

Je - hovah is the Sovereign God, The u - ni - versal King.

6 6 6 6 7 5 6 3

HYMN FOR CHRISTMAS.

Dr. Haydn.

Tenor.

3d Treble,

Alr.

6 7 7 6 5 - - 6 7 6 5

Israel's strength and conso - lation, Hope of all the saints thou art: Blest de-

Israel's strength and conso - lation, Hope of all the saints thou art: Blest de-

6 6 5 7 6 5 6 6 5 4 — 6 5

sire of ev' - ry na - tion, Joy of ev - ry faithful heart.

sire of ev'ry na - tion. Joy of ev' - ry faith - ful heart.

-5- 4 6 6 6 7 5

2 Born, thy people to deliver,
Born, their Saviour and their King;
Born, to reign in us forever,
Now thy gracious kingdom bring.

By thine own eternal Spirit,
Rule in all our hearts alon;
By thine all sufficient merit,
Raise us to thy glorious throne.

RUTLAND. S. M.

Rippon's Coll.

Treble or 2d Treble.

Air.

Grace, 'tis a charming sound. Harmon'ous to the ear; Heav'n

6 6 6 5 6 -5- 6 6

with the echo shall re - sound, And all the earth shall hear. Heav'n

6 6 6 6 6 6 7

with the echo shall re - sound, And all the earth shall hear.

6 5 4 5 3 2 1 6 5 4 3 6 4 5

SURRY. L. M.

2d Treble.

Alr.

Yet save a trembling sinner, Lord, Whose hope still hov'ring round thy word,

6 6 6 6

Would light on some sweet promise there, Some sure support a - gainst despair.

6 5 2 6

2d Treble

Alc.

Come let us join our cheerful songs, With angels round the

6 6 5 6 6 6

throne; Ten thousand, thousand are their tongues, are their

7 7 7 7 7 7 7

Pis.

tongues, But all their joys are due, Ten thousand, thousand are their tongues. Ten

6 6 5 6 6 6

For.

Adagio.

thousand, thousand are their tongues, But all their joys are

5 5 5 5 5

A Tempo. Piu. *Andante. Maestoso. Tutti.*

one, - But all their joys are one. Worthy the Lamb,

7 6 6 5

A Tempo. Piu. *For.*

Worthy the Lamb; that dy'd, they cry, To be exalted thus;

6 9 8 7 6 5
3 6 5 4 3

Piu. Andante. *Org. Solo.*

Worthy the Lamb, our hearts re - ply, For he was slain.

5 6 9 8 7 5 6
3 6 5 4 3

Org. Solo.

was slain for us, was slain for us.

b 3 6 3 #6

Andante.

Jesus is worthy to re - ceive Honor and pow'r,

and more than we, &c.
pow'r di - vine; And bles - sing more than we can

give, Be, Lord, for - - ev - er, for - - ev - - er thine, &c.

- ev - - er thine, for - - ev - er thine, for - - ev - - er thine,

Tutti. Moderato.

The whole creation join in one, To bless the sacred name, To bless the sacred

Pia.

6 5 7 3

For-

name Of him that sits up - on the throne, And to adore the

6 5

Pl.

Lamb, adore the Lamb, And to a - dore the Lamb. The whole cre - a - tion

6 5 3 5 2 3

join in one, The whole crea - tion join in one, To bless the sacred

6 6 5

name Of him that sits upon the throne, And to adore the Lamb. Of

6 5 5 6 6 6 6 6 5 4 3 6

him that sits up - on the throne, And to adore, a - dore the Lamb,

5 6 6 6 6 6 6 6 5 4 3

BRENTFORD. L. M.

Har. Sac.

Tenor.
Alto.
Bu - ry'd in shadows of the night, We lie till Christ restores the light.

6 -6- 6 5 5 4 3

Wisdom descends to heal the blind, And chase the terrors of the mind.

6 6 5 4 3

2d Treble.

Air. Mod.

As rain on meadows new - ly mown, So shall he

6 6

send his influence down; His grace on fainting souls dis - tils, Like

-5- 6 6 5 6 7 6 5

Dim. Cres.

heav'nly dew, Like heav'nly dew on thirsty hills.

7 6 6 5

HABAKKUK. A Hymn.

2d Treble.

Air.

Away, my un - be - lieving fear, Fear shall in me no

6 6 6 6 -6-

more take place : My Saviour doth not yet appear, He hides the brightness

6 7 6 6 6 6 -6-

of his face. But shall I therefore let him go, And basely to the

6 7 7 8 7 6 5 6 7 6

tempter yield? No, in the strength of Je - sus, no; I

8 7 6 5 6 5 6 5 6 6 6

never will give up my shield. Although the vine its fruit de - sy, Although the

6 6 5 7 8 6 5 4 3

ol - ive yield no oil, The with'ring fig - tree droop and die, The field il-

7 8 7 6 5 7 8 7 6 5 b 7

lude the tiller's toil, The empty stall no herd afford, And perish all the blessing

b 4 3 6 8 7 4 6 6 7 6 5 b 7 6 5 b 4 3 6

race, Yet will I triumph in the Lord, The God of my salvation praise.

-6- b 7 6 6 6 5

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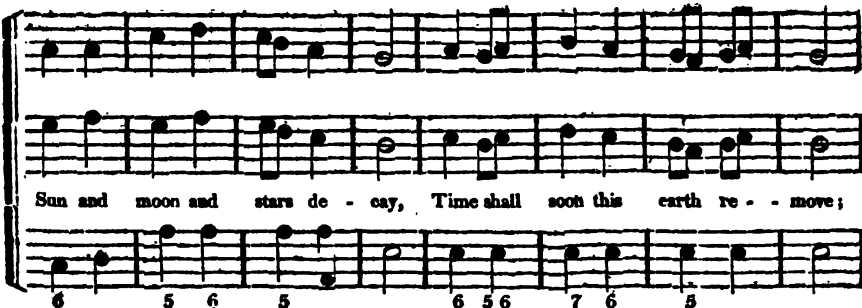
Rise, my soul, and stretch thy wings, Thy better portion trace;

6 6 6 7 6



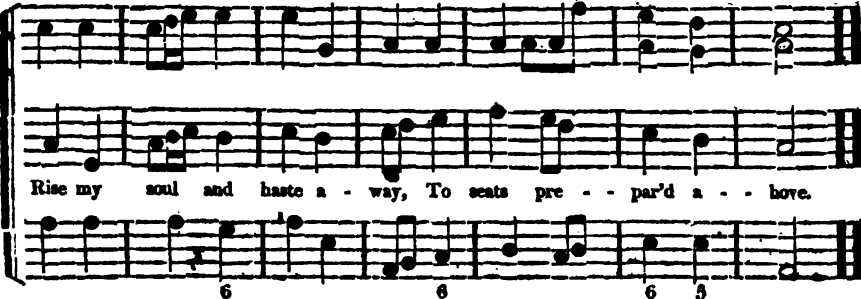
Rise from tran - si - to - ry things, Tow'rd's heav'n thy native place.

6 6 6 7 6



Sun and moon and stars de - cay, Time shall soon this earth re - - move;

6 5 4 5 6 5 6 7 6 5



Rise my soul and haste a - way, To seats pre - - par'd a - - bove.

6 6 6 5

2 Rivers to the ocean run,
Nor stay in all their course;
Fire, ascending, seeks the sun:
Both speed them to their source.
So a soul that's born of God,
Pants to view his glorious face,
Upward tends to his abode,
To rest in his embrace.

3 Cease, ye pilgrims, cease to mourn;
Press onward to the prize;
Soon our Saviour will return,
Triumphant in the skies.
Yet a season, and you know
Happy entrance will be giv'n,
All our sorrows left below,
And earth chang'd for heav'n.

Tenor.

2d Treble,

Alr.

To God I made my sorrows known, From

To God I made my sor - rows known, From

7 8 7

God I sought re - - lief; In long com - plaints be-

God I sought re - - lief; In long com - plaints be-

6 6 6 6 # 6 # 6 6 5

fore his throne, I pour'd out all my grief.

fore his throne, I pour'd out all my grief.

5 6 6 6 4 5

GREEN'S HUNDREDTH. L. M.

Green. 147

Tenor.

2! Treble.

Air.

Be - - - fore Je - - - ho - vah's awful throne, Ye

Be - - fore Je - - - ho - vah's awful throne, Ye

nations bow with sacred joy; Know that the Lord is

nations bow with sacred joy; Know that the Lord is

6 5 6 6

God a - - - lone, He can cre - - ate, and he de - - stroy.

God a - - - lone, He can cre - - ate, and he de - - stroy.

6 6 8 7

Fix in us thy humble dwelling; All thy faithful merces crown.

-6- 6 6 5 6 5 6 6 2 6 6 7 6 5

Jesus, thou art all compassion, Pure unbounded love thou art;

-5- 4 3 -5-

Visit us with thy sal - va - tion, En - ter ev' - ry trembling heart.

6 6 6 5 6 5 6 6 2 6 6 5 6 5

§ Breathe, O breathe thy loving Spirit.
 Into ev'ry troubled breast!
 Let us all in thee inherit,
 Let us find thy promis'd rest.
 Take away the pow'r of sinning
 Alpha and Omega be,
 End of faith as its beginning,
 Set our hearts at liberty.

§ Come, Almighty to deliver,
 Let us all thy life receive!
 Suddenly return, and never,
 Never more thy temples leave!
 Thee we would be always blessing,
 Serve thee as thine hosts above,
 Pray, and praise thee without ceasing,
 Glory in thy precious love.

Tenor.

Long have I sat be - - neath the sound, Of

2d Treble.

Air.

Long have I sat be - - neath the sound, Of

The first system of the musical score consists of three staves. The top staff is for Tenor, the middle for 2d Treble, and the bottom for Air. All staves are in G major (one sharp) and 3/2 time. The lyrics 'Long have I sat be - - neath the sound, Of' are written below the staves. The Tenor and 2d Treble parts have lyrics, while the Air part has a melodic line without lyrics.

thy sal - - - va - tion Lord; But still how weak my

thy sal - - - va - tion Lord; But still how weak my

6 - 5 - 6 6 4

The second system of the musical score continues the melody from the first system. It consists of three staves (Tenor, 2d Treble, and Air) with the lyrics 'thy sal - - - va - tion Lord; But still how weak my'. The bottom staff includes the numbers '6 - 5 - 6 6 4' below the notes.

faith is found, And knowledge of thy word.

faith is found, And knowledge of thy word.

8 7 5 7 5 7

The third system of the musical score continues the melody. It consists of three staves (Tenor, 2d Treble, and Air) with the lyrics 'faith is found, And knowledge of thy word.'. The bottom staff includes the numbers '8 7 5 7 5 7' below the notes.

COLCHESTER. C. M.

154

Tenor.

How did my heart re - - joice to hear, My

3d Treble.

How did my heart re - - joice to hear, My

Alr.

How did my heart re - - joice to hear, My

7 6 6 6 6

friends de - - vout - ly say; In Zion let us

friends de - - vout - ly say; In Zion let us

6 7 6

all ap - - pear, And keep the solemn day.

all ap - - pear, And keep the solemn day.

5 6 6 6 3

WANTAGE. C. M.

Tenor.

Ad Treble.

Alt.

Now I for - - - bid my car - nal hope, My

Now I for - - - bid my carnal hope, My

6 6 6
2 2 2

fond de - - sires re - - cal; I give my mortal

fond de - - sires re - - cal; I give my mortal

6 5 7

int'rest up, And make my God my all.

int'rest up, And make my God my all.

6 6

2d Treble.

Air. *Pomposo.*

Guide me, O thou great Je - hovah, Pilgrim through this barren land;

6 6 6 8 7

Pla. *For.*

I am weak, but thou art mighty; Hold me with thy pow'rful hand;

6 6 8 7

Pla. *For.*

Bread of heaven, Bread of heaven, Feed me till I want no more.

6 6 8 7

2 Open, Lord, the crystal fountain
Whence the healing streams do flow;
Let the fiery cloudy pillar,
Lead me all my journey through;
Strong Deliv'rer,
Be thou still my strength and shield.

3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death and hell's destruction,
Land me safe on Canaan's side;
Songs of praises,
I will ever give to thee.

Tenor.

Alc. Andante. Marcato.

Be - fore Je - hovah's awful throne, Ye nations bow with sacred

6 5 6 6 5

joy; Know that the Lord is God a - lone; He can cre - ate, and

5 6 6

he des - troy. He can cre - ate, and he des - troy.

5 5 6 6 5 5

His sovereign pow'r with - out our aid. Made us of clay, and form'd us

6 6 5 7 5 7

men; And when like wand'ring sheep we stray'd, He brought us to his

4 3 5 6 9 8 7 6 5 6 9 6 5 4 3 5

fold a - gain He brought us to his fold a - gain. We'll

6 6 5 6 7 4 3 5 6 6 5

crowd thy gates with { thank - ful songs, High as the heav'ns our

6 6 7 6

voi - ces raise; And earth, and earth with her ten thousand thousand

6 7 6 6



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "tongues, Shall fill thy courts with sounding praise. Shall fill thy courts with". Above the middle staff, the words "Pia." and "For." are written above specific notes.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "sounding praise. Shall fill, Shall fill thy courts with sound - ing praise." Below the bottom staff, the numbers "5 6", "6", "6 4 3", "6", "6", and "5" are written.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "Wide, Wide as the world is thy command, Vast as e - - ter - ni - ty, e -". Below the bottom staff, the numbers "6" and "6" are written.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "ternity thy love; Firm as a rock thy truth must stand, When rolling". Below the bottom staff, the numbers "9", "6", "4 3", "6", and "3 3 4 6" are written.

years shall cease to move. Shall cease to move. When rolling years shall

6 5 6 5

cease to move. When rol - ling years shall cease to move.

4 3 3 3 6 3 6 5

READING. C. M.

Har. Sac.

Tenor.

Alc.

My God, the spring of all my joys, The life of my de - lights;

6 6 5 6

The glory of my brightest days, And comfort of my nights.

6 6 7 6 6-6- -6- 6 6 5 5

Tenor.

ad Treble.

Air.

The Saviour calls, let ev'ry ear At - tend the heav'nly

-5- 7 6 6 6 7 6 6 6 6

sound, Ye doubting souls dis - miss your fear, Hope smiles reviving round, For

Pia.

sound, Ye doubting souls dis - miss your fear, Hope smiles reviving round, For

-5- 7 5 6 8 7 6 5 6 6 6 7

ev'ry thirsty long'g heart, Here streams of bounty flow, And

For.

ev'ry thirsty longing heart, Here streams of bounty flow, And

Life and health and bliss im - part, To banish mortal woe.

Life and health and bliss im - part, To banish mortal woe.

5 2 1 4 3 — 2 1 7 1 8 7 6 5 6 6 6 5 7

STERLING. L. M. (Ancient Chant.*)

Tenor.

24 Treble.

Alto.

O come, loud anthems let us sing, Loud thanks to our Almighty King;

O come, loud anthems let us sing, Loud thanks to our Almighty King;

For we our voices high should raise, When our sal - vation's Rock we praise.

For we our voices high should raise, When our sal - vation's Rock we praise.

6 7

* By adding to, or diminishing the number of Crotchets at the commencement of the several strains of this tune, it may still be used as a Chant : or it may be sung, without doing much violence to the melody, in most of the different metres in common use. See the article *Chant*, in the *Musical Reader*.

Tenor.

Air.

Behold, the Judge descends, his guards are nigh, Tempest and fire attend him

6 6 6 6 6 6 6 6 6

down the sky; Hear'n, earth and hell draw near, let all things come,

6 5 6 6 6

To hear his justice and the sinner's doom, But gather first my

3 6 # 6 * 6 7 6

saints, the Judge commands; Bring them; ye angels, from their distant lands.

5 6 6 # 6 6 6 6 6 6 6 6

LOCKE. 6-5s & 2-6s. W. Burney. 161

2d Treble

Air.

Ye servants of God, Your Master pro - claim, And publish a -

-5- #5 6 - #7 5 6 6

broad his wonderful name, The name all vi - - to - ri - ous Of

5 4 3 #6 6 #6 -5-

Jesus ex - - tol; His kingdom is glorious, And rules over all.

5 -5- #3 6 #6 -5- 6 4 4 5 #3

2 God ruleth on high,
Almighty to save;
And still he is nigh,
His presence we have:
The great congregation
His triumph shall sing,
Ascribing salvation
To Jesus our King.

3 Salvation to God,
Who sits on the throne;
Let all cry aloud,
And honor the Son:
Our Jesus's praises
The angels proclaim,
Fall down on their faces,
And worship the Lamb.

4 Then let us adore,
And give him his right;
All glory and pow'r,
And wisdom and might;
All honour and blessing,
With angels above,
And thanks never-ceasing,
And infinite love.

2d Treble.

Air. Andante. Affettuoso.

He dies! the Friend of sinners dies! Lo, Salem's

6 5 6 7 6

daughters weep a - round! A solemn darkness

5 5 6 7 6 5 6 6 5

veils the skies, A sudden trembling shakes the ground!

5 6 6 6 6 5

Organo. *n* Tutti. *Fa.*

Adagio. *ad lib.*

Come saints and drop a tear or two {For

6 5 6 6 5 6 6

For. Pla. For. Pla.

Him who groan'd be - neath your load ; He shed a thousand drops for you, A

6 7 6 7 6 7

thousand drops of richer blood !

6 5 7 6 8 7 5 6 6 5 6 5 6 4 5

Affettuoso.

Here's love and grief be - - yond de - - gree ; The Lord of

6 5 6 7 6 7 6

Glory dies for men ! But lo, what sudden joys we

4 6 7 8 5 4 6 6 9 5 7

Sy. e Pia

see! Je - sus, the dead, re - - rives a - gain!

4 5 5 6 6 7 6 5 6 4 3 6 6 5

Vivace.

The rising God for - - sakes the tomb, In vain the tomb for

3 3 3

bids his rise; Che - ru - bio legions guard him home, And

7 6 5 7 6 5 6 7 6 7

shout him welcome to the skies.

6 6 5 6

Vivace. Fis.

Break off your tears, ye saints, and tell, How high your great De-

6 3 5 6 6 3 6

3d time F-r.

liv'rer reigns; Sing how he spoil'd the hosts of hell, And

6 6 Octaves,

Fis.

led the monster, Death, in chains! Say live for - e - ver,

6 9 6 6 5 6 5 9 3

wondrous King! Born to re - - deem, and strong to save! Then

5 5 6 5 5 7 3 6 5

ask the monster, Where's thy sting? And where's thy victory,

2 6 6 6 6 7 -5 6 6

boasting grave? And where's, &c.

6 3 5 7 5 6 9 8 6 5

CLARENDON. C. M.

Tenor.

Air. Largo.

What shall I render to my God, For all his kindness shown?

6 3 3 6 6 6 8 7 6 5

My feet shall visit thine abode, My songs address thy throne.

6 7 6 6 6 8 7 6 5

NANTWICH. L. M.

M. Madan. 167

2d Treble, or Tenor.

Air. Andante.

O God, how endless is thy love, Thy gifts are

6 6 5 4 3 Unions,

ev'ry eve-ning new, And morning mercies

9 8

Pls

from a - - - bove, Gent - - ly dis - - til, like ear - - ly

4 - - - 5 6 6 5 6 5 - 6 - 5 7

For.

dew. Gent - - ly dis - - - til like early dew.

6 5 4 3 6 6 6 5

Tenor.
O for a shout of sacred joy, To God the sovereign King ;

3d Treble.
O for a shout of sacred joy, To God the sovereign King ;

Alc.
O for a shout of sacred joy, To God the sovereign King ;

6 5 7 5 6

Let ev'ry land their tongues em-ploy, Let ev'-ry land their tongues em-

Plc.
Let ev'ry land their tongues em-ploy, Let ev'-ry land their tongues em-

ploy, And hymns of triumph sing, And hymns, &c.

For.
ploy, And hymns of triumph sing, And hymns, &c.

6 6 6 6 3 7

2d Treble.

Air.

Come, let us as - cend, My companion and friend, To a feast of the banquet a-

6 5 6 6 6 5 6 6 7

bove; If thine heart be as mine, If for Je - sus it pine, Come up

6 6 5 6 5 6 7 6

into the chariot of love. Come up, &c.

9 7 6 5 3 6 5 6 6 5 3

9 Who in Jesus confide,
They are bold to outride
The storms of affliction beneath;
With the prophet they soar,
To that heavenly shore,
And outfly all the arrows of death.

3 By faith we are come
To our permanent home;
By hope we the rapture improve;
By love we still rise,
And look down on the skies,
For the heaven of heavens is love.

Tenor.

3d Treble.

Alto.

Je - ho - vah! 'tis a glorious word, O may it dwell on ev'ry

6-33 2-6- 87 76 65 6 6 3

tongue; But saints who best have known the Lord, Are bound to raise a nobler

tongue; But saints who best have known the Lord, Are bound to raise a nobler

65 6-33 2-6- 87 76 87 7 5 98 65

song. Speak of the wonders of that love, Which Gabriel plays on ev'ry

song. Speak of the wonders of that love, Which Gabriel plays on ev'ry

unison

74 52 52 78 78 = 7-6

chord : From all be - low, and all above, Lord Halle - lujah to the Lord.

chord : From all below, and all above, Lord Halle - lujah to the Lord.

3 6 7 9 8 6 5

NEWMARK. C. M.

Tenor.

2d Treble.

Air.

Come, Ho - ly Spirit, heav'nly dove, With all thy quick'ning pow'rs;

Come, Ho - ly Spirit, heav'nly dove, With all thy quick'ning pow'rs;

6 6 5 6 6 5 7

Kindle a flame of sacred love, in these cold hearts of ours.

Kindle a flame of sacred love, in these cold hearts of ours.

2 6 6 7

Tenor.

What shall I render to my God, For all his kindness shown? My feet shall

2d Treble.

Alr.

What shall I render to my God, For all his kindness shown? My feet shall.

5 6 6 3 6

vis - it thine a - bode, My songs address thy throne. My songs address thy throne.

visit thine a - bode, My songs address thy throne. My songs address thy throne.

5 6 2 6 6 4 3

YORK. C. M.

J. Milton.

Tenor.

Not all the outward forms on earth, Nor rites that God has giv'n,

2d Treble.

Alr.

Not all the outward forms on earth. Nor rites that God has giv'n,

6 6 6 *

Nor will of man, nor blood, nor birth, Can raise a soul to heav'n.

Nor will of man, nor blood, nor birth, Can raise a soul to heav'n.

6 6 6 6 5 3 7

ORANGE. S. M.

Tenor.
My God, per - mit my tongue This joy, to call thee mine;

Sopr.
My God, per - mit my tongue This joy, to call thee mine;

Alr.
My God, per - mit my tongue This joy, to call thee mine;

6 5 6 6

And let my early cries pre - vail, To taste thy love di - vine.

And let my early cries pre - vail, To taste thy love di - vine.

6 #6 6 6 5 5

BABYLON. L. M.

Tenor.

2d Treble.

Alr.

Father, I bless thy gentle hand; How kind was thy chastising rod,

Father, I bless thy gentle hand; How kind was thy chastising rod,

6 6 * 6 * 6 5 5

That fore'd my conscience to a stand, And brought my wand'ring soul to God.

That fore'd my conscience to a stand, And brought my wand'ring soul to God.

6 6 * * 6 6 5 5

ROCHESTER. C. M.

Tenor.

2d Treble.

Alr.

God my sup - porter and my hope, My help for - ev - er near;

God, my sup - porter and my hope, My help for - ev - er near;

5 6 *

Thine arm of mercy held me up, When sinking in des - - pair.

Thine arm of mercy held me up, When sinking in des - - pair.

6 6 6 6 6 5 5

ST. GREGORY'S. C. M. *Dr. Wainwright.*

1st Tenor.
My God, the steps of pious men Are order'd by thy

2^d Treble.
My God, the steps of pious men Are order'd by thy

Air.
My God, the steps of pious men Are order'd by thy

5 6 6 6 5 7 3 4 6 5 6 6 5 7

will, Tho' they should fall, they rise again; Thy hand sup - ports them still.

will, Tho' they should fall, they rise a - gain; Thy hand sup - ports them still.

7 6 3 3 6 8 7 5 4 6 5 6 5 7

Tenor.

Alr

With looks se - - rene he said, Go vis - - it

6 6 3 3 6 5 6

Christ your King. And strait a fa - ming

7 6 5 6 6

troop ap - - pear'd, The Shep - - herds heard them

6 6 5 6 3 3 6 6 4 3

si - - - - - ng. The Shepherds heard them sing.

6 6 6 7

Tenor.

Where shall we go to seek and find, A hab-i-

2d Treble.

Abr.

Where shall we go to seek and find An hab-i-

7 5 4 7 6

ta - - tion for our God? A dwell - ing for th'E-

ta - - tion for our God? A dwell - ing for th'E-

6 5 7 6 6

ter - nal Mind, A - mongst the sons of flesh and blood,

ter - - nal Mind, A - mongst the sons of flesh and blood.

6 3 6 5 3 6 6 8 7

Z

Tenor.

Je - ho - vah reigns, he dwells in light, Girded with ma - jes-

ad Treble.

Air. Maestoso.

Je - ho - vah reigns, he dwells in light, Girded with ma - jes-

Unison.

6 3 6 6 3 3

- ty and night; The world, ere - a - ted by his hand, Still on its

- ty and night: The world, ere - a - ted by his hand, Still on its

6 7 b5 # - 5 - 5 3 Unison.

first foun - da - tion stands. Still on its first foun - dation stands.

first foun - da - tion stands. Still on its first foun - dation stands.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

* See Mel. Score.

Tenor.

O for a closer walk with God, A calm and

Counter.

O for a closer walk with God, A calm and

Air.

O for a closer walk with God, A calm and

Bass.

O for a closer walk with God, A calm and

tran - - quil mind; And light to shine up-

tran - - quil mind; And light to shine up-

- on the road, That leads me to the Lamb.

- on the road, That leads me to the Lamb.

Tenor.

Air.

Lo, he comes in clouds descending, Once for favor'd sinners slain ;
 Thousand, thousand saints attending, Swell the triumph of his train ;

Hal - le - lujah, :||: :||: :||: Amen.

2 Ev'ry eye shall now behold him,
 Rob'd in dreadful majesty ;
 Those who set at nought and sold him,
 Pierc'd and nail'd him to the tree.
 Deeply waiting,
 Shall the true Messiah see.

3 Ev'ry island, sea, and mountain,
 Heav'n and earth, shall flee away ;
 All who hate him must, confounded,
 Hear the trump proclaim the day ;
 Come to judgment,
 Come to judgment, come away.

4 Now redemption, long expected,
 See a solemn pomp appear !
 All his saints, by man rejected,
 Now shall meet him in the air.
 Hallelujah.
 See the day of God appear.

TALLIS'S EVENING HYMN. L. M. Tallis.

Tenor.

Air.

Glo - ry to thee, my God this night, For all the blessings of the light ;

Keep me, O keep me, King of Kings, Un - der the shadow of thy wings.

6 6 5 6 - #6 6 7 5 5 6 5

2 Forgive me, Lord, for thy dear Son,
The ills that I this day have done;
That with the world, myself and thee,
I, ere I sleep, at peace may be.

4 Lord, let my soul forever share
The bliss of thy paternal care;
'Tis heav'n on earth, 'tis heav'n above,
To see thy face, and sing thy love.

3 Let my blest Guardian, while I sleep,
His watchful station near me keep:
My heart with love celestial fill,
And guard me from th' approach of ill.

5 Praise God, from whom all blessings flow,
Praise him, all creatures here below,
Praise him above, angelic host,
Praise Father, Son, and Holy Ghost.

MUNICH. L. M.

German.

2d Treble

Air.

'Tis finish'd, 'Tis finish'd So the Saviour cried And meekly bow'd his

6 * 6 * 6

head and died; 'Tis finish'd, yes, the race is run, The battle fought the vict'ry won.

6 7 5 * 6 6 - * * 6 6 - * - 6 * 5 6 7 5

2 'Tis finish'd, this his dying groan,
Shall earth's iniquities atone;
Millions shall ransom'd be, from death,
By Jesus' last expiring breath.

Tenor.
Sing to the Lord, ye distant lands, Ye tribes of ev' - ry tongue.

2d Treble.
Sing to the Lord, ye distant lands, Ye tribes of ev' - ry tongue.

Air.
Sing to the Lord, ye distant lands, Ye tribes of ev' - ry tongue.

6 6 6 6 5 7 5 6 4 5 7

His new dis - cov - er'd grace de - - mands A new and nobler song.

His new dis - cov - er'd grace de - mands A new and nobler song.

6 5 = - 5 - 6 6 6 5 6 6 6 6 5

ASHLEY. C. M.

*Ascribed to Madan.**

Tenor.
Sing to the Lord, ye distant lands, Ye tribes of ev' - ry tongue.

2d Treble.
Sing to the Lord, ye distant lands, Ye tribes of ev' - ry tongue.

Air.
Sing to the Lord, ye distant lands, Ye tribes of ev' - ry tongue.

6 6 8 7 6 5

* See Mel. Saar.

His new dis - cover'd grace de - mands, A new, and nobler song.

His new 'dis - cover'd grace de - mands, A new, and nobler song.

7 6 5 4 3 2 1 6 6 5 7

CHORUS, at the end of the Psalm.

Glory, honor, praise and power Be un - to the Lamb forever; Jesus Christ is]

Glory, honor, praise and power, Be un - to the Lamb forever; Jesus Christ is

-5- 6 6 7 6 6 6 6 6 6

our Re - deemer, Halle - lujah, Halle - lu - jah, Halle lu - jah, praise the Lord.

our Re - deemer, Halle - lujah, Halle - lu - jah, Halle - lu - jah, praise the Lord.

3 7 7 6 6 6 6 3 7

Tenor.

Soon as I heard my Father say, Ye children seek my

2d Treble.

Air.

Soon as I heard my Father say, My children seek my

7 5 7 -5- 6 6 5 6

grace, My heart re - ply'd with - out de - lay, I'll seek my Father's face My

grace, My heart re - ply'd with - out de - lay, I'll seek my Father's face My

7 5 7 -5- 6 6 6 5

heart, &c. I'll seek, &c.

heart, &c. I'll seek, &c.

6 6 6 5

Tenor.
Join all the glorious names Of wisdom, love, and pow'r,
ad Treble.
Air.
Join all the glorious names Of wisdom, love, and pow'r,

6 6 6 6 6 3 4 6 6 6 6 5 4 3

That ever mortals knew, That angels ever bore:
That ever mortals knew, That angels ever bore:

6 6 6 5 7 6 6 7 3

All are too mean To speak his worth, Too mean to set My Saviour forth.
All are too mean To speak his worth, Too mean to set My Saviour forth.

6 6 8 6 7 6 6 6 6 6 6 5 7

2d Treble.

Air. Con Spirito.

Re - - joice, the Lord is King; Your Lord and King a-

6 4 5 4 3 2 1

Pia.

dore! Mortals, give thanks and sing, And tri - umph

6 4 5 4 3 2 1

For.

ev - - er - more. Lift up your heart, lift up your

6 4 5 4 3 2 1

U. 18018.

voice; Re - - joice; a - - gain I say, re - joice.

6 4 5 4 3 2 1

6 4 5 4 3 2 1

2d Treble,
Alr.
Behold the glories of the Lamb a - midst his Father's throne, Pre-

4 2 3 7 6 5 4 3

Bis.*
Bis.
pure new honors for his name, And songs be - love unknown. Let elders

4 3 4 5 3 6 7 6 5 4 3 2

Bis.
Bis.
worship at his feet, The church adore a - - round, With vials full of odors

3 4 7 6 5 7 3 6 5 4 3 2

Bis.
sweet, And harps of sweeter sound, And harps, &c.

3 6 6 5 6 5

*See Explanation of Musical Terms.

Tenor.

To thee in each bright morning, Fa - ther of all we pray; While

2d Treble.

Alr.

To thee in each bright morning, Fa - ther of all we pray; While

$\frac{7}{3} = = = =$ $\frac{6}{5}$

thought and fancy dawning, Lead on the rising day; To thee in life's last even, We'll

thought and fancy dawning, Lead on the rising day; To thee in life's last even, We'll

5. 6 - - $\frac{6}{3}$ -5- $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{4}$ 6

tune our feeble breath; Hear all our sins for - - given, And softly sleep in

tune our feeble breath; Hear all our sins for - - given, And softly sleep in

$\frac{6}{3}$ 6 $\frac{7}{4}$ $\frac{4}{3}$ 6 $\frac{7}{6}$ $\frac{6}{5}$ 7

death. Hear all, &c.

death. Hear all, &c.

5 6 7 6 6 7

COLLINGHAM. C. M.

T. Jackson.

Tenor.

3d Treble.

Alr.

My trust is in my heav'nly Friend, My hope in thee, my God; Rise,

My trust is in my heav'nly Friend, My hope in thee, my God; Rise,

6 6 5 6 6 5 7

and my helpless life de - fend, From those who seek my blood.

and my helpless life de - fend, From those who seek my blood.

6 6 5 6 6 5 7

Tenor.

2d Treble.

Alc.

Organ.

To thee, be - fore the dawning light, My gracious God I pray :

To thee, be - fore the dawning light, My gracious God, I pray :

6 - * 3 6 6 6 6 * 3

I medi - - tate thy name by night, And keep thy law by day.

I medi - tate thy name by night, And keep thy law by day.

6 - * 3 6 6 *

My spirit faints to see thy grace, Thy promise bears me up; And

My spirit faints to see thy grace, Thy promise bears me up; And

tr 3 2 tr 3 7 4 3 6 * 6 6 7 4 * 3

when sal - - vation long de - - lays, Thy word sup - ports my hope.

when sal - - vation long de - - lays, Thy word sup - ports my hope.

6 - 3 6 6 7

BRAINTREE. C. M.

Tenor.
Once more, my soul, the ri - sing day Salutes my waking eyes; Once

3d Treble.

Alc.
Once more, my voice, thy tri - bute pay, To him who rules the skies.

6 6 6 5 6 8 7 6 6 5 7 6

more, my voice, thy tri - bute pay, To him who rules the skies.

more, my voice, thy tri - bute pay, To him who rules the skies.

4 5 6 3 6 6 6 5 7 6

Tenor or 2d Treble.

Al-

Al - - mighty God of truth and love, In me thy pow'r ex -

6 6 6 7 6

ert; The mountain from my soul re - - move, the hardness of mine heart.

*2 -5- 6 * 6 6 *3

My most ob - du - rate heart subdue, In honor of thy Son, And now the

2 - 6 5 -5- 6

gracious wonder shew, And take a - way the stone. And take, &c.

6 5 7 5 - 6 6 5

2d Treble, or Tenor.

Air.

Ye that de-light to serve the Lord, The honors of his

-5- 6 6 7- 3 6 #6 8 7 5

name re-cord, His sacred name far-ev-er bless; Where'er the

6 3 6 #6 #6 6 6 5 7 7 8 7 6 5

circling sun dis-plays, His rising beams or setting rays, Let

3 7 8 7 6 5 3 5 7 3 6 3 2 8 7 6 5

lands and seas his pow'r con-fess. Let lands, &c.

6 6- 6 3 -5- 6 5 4 3

194 NATIVITY, an Anthem. Luke, 2d Chap. *T. Hastings.*

SOLO, Treble.

Behold I bring you, Behold I bring you glad tidings of great joy, glad

Accompaniment.

-5- 6 6

tidings of great joy, which shall be to all people; for unto you, for unto

6 7 6 6 4

you, for unto you is born, this day in the city of David, a Saviour, a

4- -5- 6 6

8: Sym. Fla. sym.

Saviour, who is Christ the Lord. A Saviour, a Saviour,

6 6 6-7 6

Base.

a Saviour, &c. And suddenly there was with the

6 6 6 7

angel a multitude of the heavenly hosts, praising God and say - in,

6 6 6 7

CHORUS. And.

ad Treble.

Glory to God, Glory to God, Glory to God in the highest;

Alc.

Glory to God, Glory to God, Glory to God in the highest;

-5- 6 7 6

Glory to God, Glory to God, Glory to God in the high - - est,

in the

Glory to God, Glory to God, Glory to God in the high - - est, in the

6 7 6 7 -5- 6 7

Glory to God, Glory to God, Glory to God, Glory to

high - - est, in the high - est, in the high - - est, in the high-

high - - est, in the high - est, in the high - est, in the high-

Glory to God, Glory to God, Glory to God, Glory to

2 2

God in the highest, Glory to God, Glory to God in the
 highest,
 God in the highest, Glory to God, Glory to God in the

6 7 4 6 7

highest; And on earth peace, And on earth peace, And on

6 4

earth peace, And on earth peace, peace, peace,
 earth peace, And on earth peace, peace, peace,

4 5 7 5 5

good will to - - wards men. good will, &c.

ad libitum.

good will to - - wards men. good will, &c.

6 6 7 7 7 6 5 7

YARMOUTH. S. M.

Wainwright.

Tenor.

ad Treble.

The pity of the Lord, To those that fear his name, Is

Alr.

The pity of the Lord, To those that fear his name, Is

6 6 8 7 5 6 8 7 6 5 4 3

such as tender parents feel: He knows our feeble frame.

such as tender parents feel: He knows our feeble frame.

6 6 6 8 7 6 6 6 6 4 5

Tenor.

That once lov'd form now cold and dead,

2d Treble.

Air. Affettuoso.

That once lov'd form now cold and dead,

-5- 6 6 tr

Each mournful thought em - - ploys, And na - ture weeps

Each mournful thought em - - ploys, And na - ture weeps

tr 6 -5- 6 tr 6

her comforts fled, And wither'd all her joys.

her comforts fled, And wither'd all her joys.

6 6 tr 6 6 5 7.

Tenor.
O bless the Lord my soul, Let all with - in me join;

2d Treble.
O bless the Lord my soul, Let all with - in me join;

Alt.
O bless the Lord my soul, Let all with - in me join;

6 7 6 7

Whose

And aid my tongue to bless his name,

Pia.

And aid my tongue to bless his name, Whose

3 2 1 6 5 2 1 6 5 6 6- 6 5

fa - - vors are so great. Whose, &c.

For.

fa - - vors are so great. Whose, &c.

8 7 6 5 6 7 5 6 6 6 7

2d Treble, or Tenor.

Air.

Lo, God is here! let us a - - - dore, And own how

dread - ful is this place; Let all with - in us

feel his pow'r, And si - - lent how be - - fore his face.

KETTERING, L. M.

G. F. Handel.

Tenor.

Airs

The spacious firmament on high, With all the blue e - - the rial

sky, And spangled heav'ns a shining frame, Their great o - - ri - - gin - al pro -

6 5 6 6 8 7 5 5 6 6 4 6 6 5

claim, Th' unwearied sun from day to day Does his Crp -

6 #6 6 #6 6 #6 6 #6

a - - - tor's pow'r dis - - - play, And publish - - es to ev' - ry

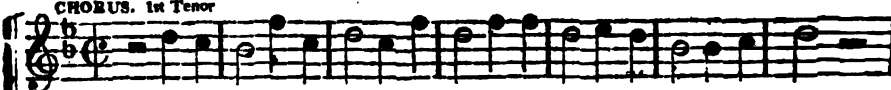
6 6 6 5 6 6 8 7

land, The work of an Al - mighty hand,

7 5 5 6 6 6 6 6 6 5 7

C c

CHORUS. 1st Tenor

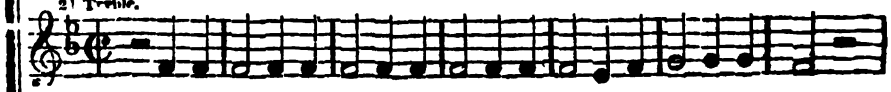


O be joyful in God, all ye lands, O be joyful in God all ye lands,

2d Tenor.



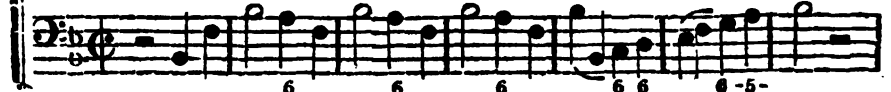
2d Treble.



Air. Allegro.



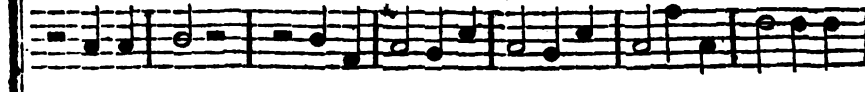
O be joyful in God, all ye lands, O be joyful in God, all ye lands,

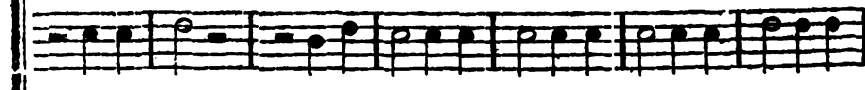


6 6 6 6 6 5-

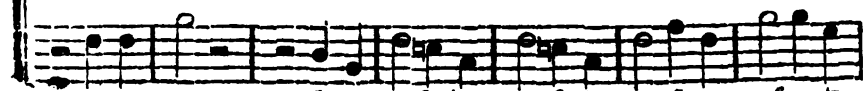


all ye lands; O be joyful, &c. O be joyful, &c.





all ye lands; O be joyful, &c. O be joyful, &c.



6 6 tr 6 tr 6 6 tr

Make his praise glo - rious. O be joyful in God, all ye

O be joyful in God, all ye

Make his praise glo - rious.

tr 6 6 tr 6 3 4† 5 5 4 3

lands, in God all ye lands, in God, all ye lands, in God all ye

lands, in God, all ye lands, in God, &c.

O be joyful in God all ye lands, in God, all ye

6 - 6 5 3 6 6 6 - -

Of the last tre - mendous day, When to life thou wilt re-

T. S. 6 6

store us: Ling - ring a - gain, haste a - way, haste a -

6 3- 6 6 6 6 6 6 6

way. haste, haste, haste a -

For. Pia. For.

Inst. voice. 6 6

Vivace e Pia.

way! Then this vile and sinful nature, Incor - ruption shall put on! Life-re-

Ing. 6 Voice. 6 7 - 3

newing, glorious Saviour, Let thy gra-cious will be done! Let thy

It. Voc.

6 5 6 6 7 — 3

gracious will be done!

6 6 5- 6 6 6 6 5-

JUDEA. C. M.

D. Clark.

My Shepherd will sup- ply my need, Je- ho- vah is his name; In

Tenor. Alt.

6 7 6 = = 7 6 5

pas- tures fresh he makes me feed, Be- side the liv- ing stream.

6 5 7 = 3 6 5 2 6 — 6 5 5

Tenor.

Air.

Sweet is the mem'ry of thy grace, My God my heav'nly

King; My God, &c. Let age to age thy righteous -

ness, In sounds of glo - ry sing. In sounds, &c.

IPSWICH. 7s.

M. Madan.

3. Treble.

Air Andante con molto Acceleration.

World, a - diu, thou re - al cheat, Oft have thy de -

ecit - - ful charms Fill'd my heart with fond con - ecit,

5 3 b 3 b 3 4 3

Foolish hopes, and false a - - - larms, Now I see as

5 5 3 2

clear as day, How thy follies pass a - way

6 6 6 5 6 5 6 3

2 Vain, thy entertaining sighs ;
False, thy promises renew'd ;
All the pomp of thy delights
Does but flatter and delude ;
Thence I quit for heav'n above,
Object of the noblest love.

Let not, Lord, my wand'ring mind
Follow after fleeting toys,
Since in thee alone I find
Solid and substantial joys ;
Joys, that never overpast,
Through eternity shall last.

ROCKBRIDGE. L. M.

Tenor.

1st Treble.

Alr.

'Tis by the faith of joys to come, We walk through deserts dark as

6 7 6 6 5 6 6 - 6 6 3

night; Till we ar - rive at heav'n our home, Faith is our guide, and faith our light.

night; Till we ar - rive at heav'n our home, Faith is our guide, and faith our light.

6 5 6 6 6 7 5 6 - 5 - 5 6 6 5 7

EPPING. S. M.

Smith.

Tenor.

1st Treble.

Alr.

Be - hold, the lofty sky, De - clares its Ma - ker God; And

Be - hold, the lofty sky, De - clares its Ma - ker God; And

6 6 6 5 6 5 6 6

all the starry works on high, pro - claim his pow'r a - - broad.

all the starry works on high, Pro - claim his pow'r a - broad.

6 6 6 6 7 6 5 6 6 6 5 7

GERMANY. S. M.

Handel.

Tenor.

Sing to the Lord a - loud, And make a joyful noise;

2d Treble.

Air.

Sing to the Lord a - loud, And make a joyful noise;

7 5 6 7 6 6 6

God is our strength, our Saviour God, Let Is - rael hear his voice.

God is our strength, our Saviour God, Let Is - rael bear his voice.

6 6 6 6 #6 6 6 6 7

Tenor.
I'll praise my maker with my breath, And when my voice is lost in death; Praise

2d Tenor.

Air.
I'll praise my maker with my breath, And when my voice is lost in death; Praise

6 7 7

shall em - ploy my nobler pow'rs, My days of praise shall ne'er be past, While

shall em - ploy my nobler pow'rs: My days of praise shall ne'er be past, While

-6- 6 5 7 6 6 6 7

life and thought and being last, Or immor - - - tali - - ty en - dures.

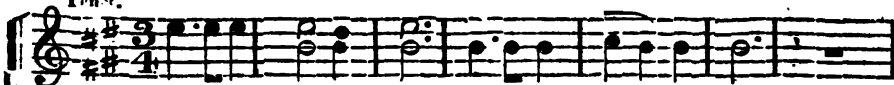
life and thought and being last. Or immor - - - tali - - ty en - dures.

6 6 5 7 5 6 3 6

LORD OF ALL POWER. *A full Anthem.* 217

CHORUS.

Tenor.



Lord of all pow'r and might,

:

2d Treble.



Air,

Piano.

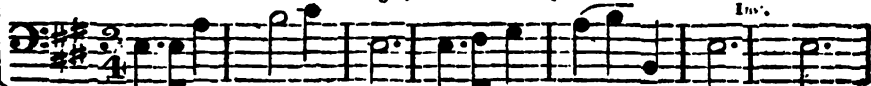


Lord of all Pow'r and might,

:

Thou that art the

Inv.



4 3

8 7

9 8

6

9 8

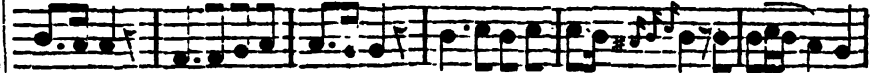
4 3



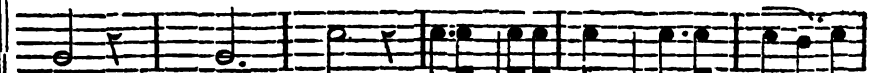
Author

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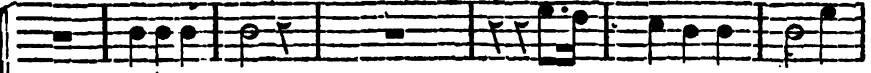
Thou that art the giver of all good



Thou that art the giv - - er of all good



6



things. Graft in our hearts, the love of thy name, in-

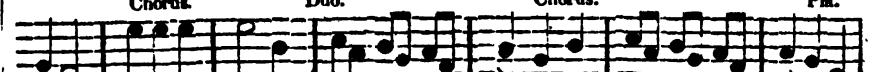


Chorus.

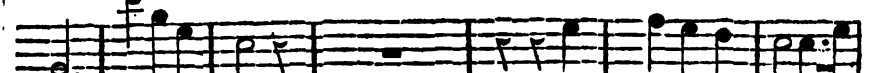
Duo.

Chorus.

Pia.



things. Graft in our hearts the love of thy name, the love of thy name in-



9 8

6

6

6

4 3

Chorus.

crease in us true re - - ligion. Lord of all pow'r and , might,

crease in us true re - - ligion. Lord of all pow'r and might.

6 6 6 6 7 9 8 4 3 8 7 9 8

Nourish us in all goodness, Lord of all pow'r and

Forte. **Forte.**

Nourish us in all good - ness, Lord of all pow'r and

6 6 6 7

might. And of thy great mercy, :|:

might, **Inst.** :|:

8 7 6 5

Keep us, Keep us, Keep us in the same thro' Jesus

Keep us, For. thro' Je - sus

Pia. For. Pia.

Keep us in the same;

7 6 6 6 6

Christ our Lord, thro' Je - - sus Christ our

Christ our Lord, thro' :||

6 6 5 7

Lord, A - - men, :||

Fortis'o.

Lord, A - - men, :||

Fortis'o.

7

sy.
Larghetto. e piano.

SEMI CHORUS. Solo voce.

Tutti.

Counter. When I sur - vey the wond'rous cross, On which the

Alr. When I sur - vey the wond'rous cross, On which the

5 5 5 6 5 6 6 5 7 6 5

Prince of Glory di'd, My richest

sy.
Prince of Glory di'd, My richest

6 6 7

gain, I count but loss And pour contempt on all my

gain, I count but loss And pour contempt on all my

Fingerings: 6, 6, 6 5 4 3 6, 5 4 3 5, 6 7 8

pride. And,

pride, And,

sy.

sy.

Fingerings: 6 5, 6, 6, 6, 6, 5 7

For - bid it

cres.

For - bid it

Fingerings: 4 3 6

Lord that I should boast, Save in the cross of
 for. sy. fortis.
 Lord that I should boast, Save in the cross of

6 6 5 7 6 5 4 3 2 1

Christ my God. All the vain things that charm me
 Christ my God. All the vain things that charm me

6 4 3 2 1 6 5 4 3 2 1

most, I sa - cri - - fice them to his blood. All the vain
 most I sa - cri - - fice them to his blood. All the vain

4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

things that charm me most, I sacri - - fice them to his

Fortis.

things that charm me most, I sacri - - fice them to his

4 6 4.3 2 6 6 8 7 6 6 6 3

blood.

sy. pia.

blood.

4 6 4.3 2 6 6 8 7 6 6 6 3

TRIO. Largo. Affect.

Tenor.

See from his head his hands, his feet, Sorrow and love flow,

See from his head his hands, his feet, Sorrow and love flow,

4 6 4.3 2 6 6 8 7 6 6 6 3

sy.
mingled down, Did e'er such love and

5 8 7 6 5 4 3 7

sor - row meet, Or thorns compose so rich a crown! Did

6

sy.
e'er such love and sorrow meet, Or thorns compose so rich a crown!

2 6 6 6 6 6 5

Continued.

225

CHORUS. *Vivace Forte. Tenor.*

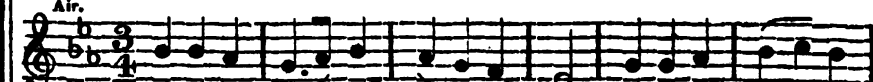


Were the whole realm of nature mine, That were a present

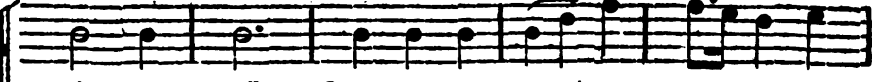
Counter.



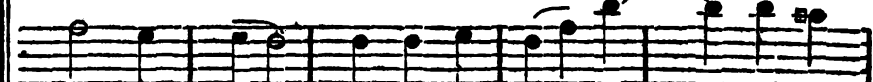
Air.



Were the whole realm of na - ture mine, That were a present

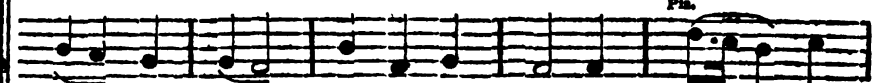



far too small; Love so a - - - mazing, so di-



far too small; Love so a - - ma - zing, so di-

Pia.

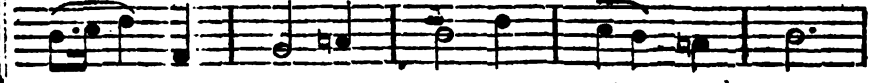




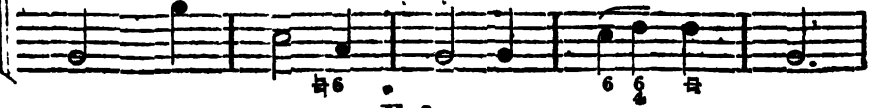
vine, De - - mands my soul, my life, my all.



Forte.



vine, De - - mands my soul, my life, my all.



F f

Love so a - ma - zing, so di - vine, De - mands my soul, my life, my

DUO. *Pia.* *Pia.*

Love so a - ma - zing, so di - vine, De - mands my soul, my life, my

7 5 6 7 8

all, De - mands my soul, my life, my all.

Fort. *Adagio.*

all, De - mands my soul, my life, my all.

6 6 6 6 6 5 7 8

KILMORE. C. M.

J. Elliot.

Tenor.

2d Treble.

To thee, O Lord, my cries as - - send; O

Alr.

To thee, O Lord, my cries as - - send; O

6 5 8 7 5 6 7 6 5 6

haste to my re-lief; And with as-cus-tom'd pity hear, The

haste to my re-lief; And with as-cus-tom'd pity hear, The

6 5 4 6 6 6 4 7 b6 = b7 7 b6 7 b6 = b7

accents of my grief, The accents of my grief,

accents of my grief, The accents of my grief.

3 4 5 = 6 7 6 5 6 6 6 6 5

N. B. The Chromatic passage set to the 3d line, "And with as-cus-tom'd," &c. should be sung as if written in the signature of six flats: Or in other words—the passage is in E_b minor, and consequently the Mi may be removed to F $\sharp$. See *Musical Reader*, Chapters 2d and 7th.

WESLEY CHAPEL, L. M. Wm. Yoakley.

Sym. Larghetto.

Tenor.

2d Treble.

Alt.

My soul be - fore thee prostrate lies, To thee, her

My soul be - fore thee prostrate lies, To thee, her

6 6 5 4 7 9 8 5 6

source, my spirit flies; My wants I mourn, my

source, my spirit flies; My wants I mourn, my

Pia.

3 5 4 7 6 6

chains I see; O let thy presence set me free.

chains I see; O let thy presence set me free.

3 6 7 4 8 9 6 6 6

My wants, &c. 0

My wants, &c. 0

6 6 6 6 5 4 3 2 1

let thy, &c.

let thy, &c.

6 6 6 6 5 4 3 2 1

6 6 6 6 5 4 3 2 1

6 6 6 6 5 4 3 2 1

Tenor.
Joy to the world, the Lord is come; Let

2d Treble.
Joy to the world, the Lord is come; Let

Alc.
Joy to the world, the Lord is come; Let

earth re - ceive her King; Let ev'ry heart pre-

earth re - - ceive her King; Let ev'ry heart pre-

pare him room, And heav'n and na - ture sing.

pare him room, And heav'n and na - ture sing.

Tenor.

2d Treble.

Alr. Mod.

To our Al - mighty Maker, God, New honors be ad - dress'd;

To our Al - mighty Maker, God, New honors be ad - dress'd;

6 6 6 7 6 7

His great salvation shines a -

Pia.

His great salvation shines a - broad, His great, &c.

Pia.

broad, His great, &c. And makes the na - tions bless'd.

Forte.

His great, &c. And makes the na - tions bless'd.

5 6 6 6 6 6 7 6 6 5

QUITO. L. M.

2d Treble.

Air.

Who is this stranger in dis - - tress? That

6 6 6 8 7 6 5

Detailed description: This system contains the first three staves of the musical score. The top staff is labeled '2d Treble.' and the middle staff is labeled 'Air.' The lyrics 'Who is this stranger in dis - - tress? That' are written below the middle staff. The bottom staff contains the numbers 6, 6, 6, 8, 7, 6, 5, which are likely figured bass notation.

trav - els through this wil - der - - ness, Op - press'd with

6 6 6 6 6 6

Detailed description: This system contains the next three staves of the musical score. The lyrics 'trav - els through this wil - der - - ness, Op - press'd with' are written below the middle staff. The bottom staff contains the numbers 6, 6, 6, 6, 6, 6.

sor - rows and with sins, Pla - On her be - - lov - - ed

6 5 4 3 7

Detailed description: This system contains the next three staves of the musical score. The lyrics 'sor - rows and with sins, Pla - On her be - - lov - - ed' are written below the middle staff. The bottom staff contains the numbers 6, 5, 4, 3, 7.

Lord she leans. On her, &c.

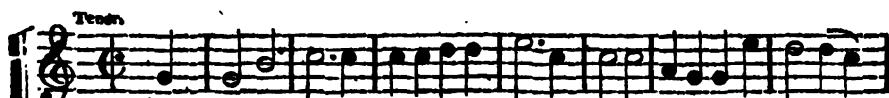
2 6 6 6 5

Detailed description: This system contains the final three staves of the musical score. The lyrics 'Lord she leans. On her, &c.' are written below the middle staff. The bottom staff contains the numbers 2, 6, 6, 6, 5.

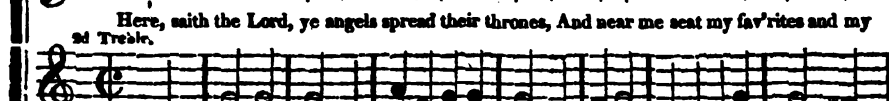
OLD FIFTIETH.

S. Webbe, jun. 232

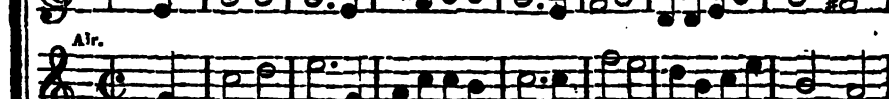
Tenor.



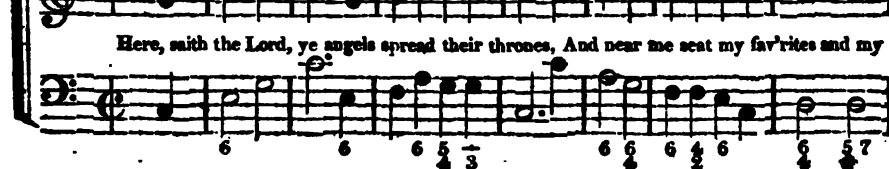
Here, saith the Lord, ye angels spread their thrones, And near me seat my fav'rites and my
3d Treble.



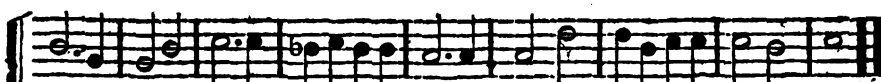
Alr.



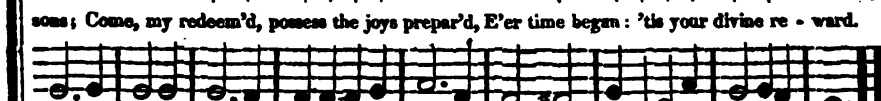
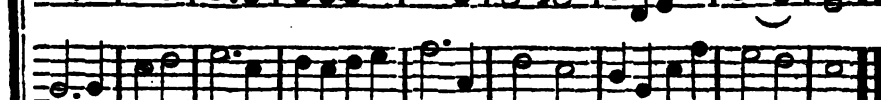
Here, saith the Lord, ye angels spread their thrones, And near me seat my fav'rites and my



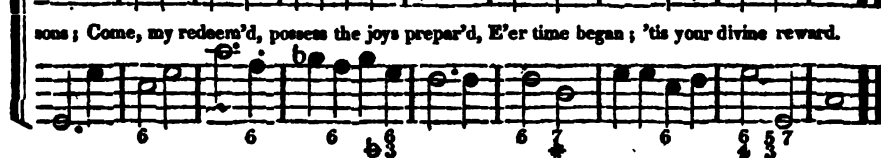
6 6 6 5 3 6 6 6 4 6 6 5 7



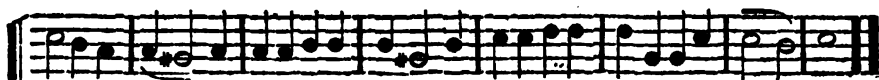
sons; Come, my redeem'd, possess the joys prepar'd, E'er time began: 'tis your divine re - ward.

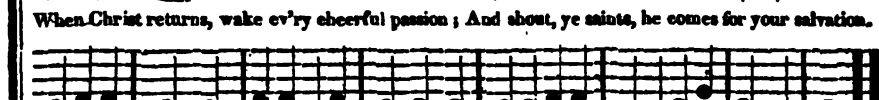
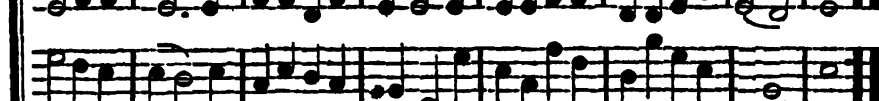
sons; Come, my redeem'd, possess the joys prepar'd, E'er time began; 'tis your divine reward.



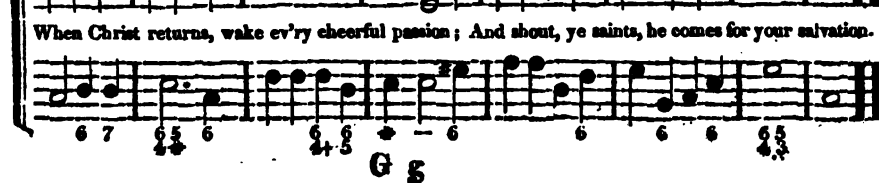
6 6 6 6 6 7 6 6 5 7



When Christ returns, wake ev'ry cheerful passion; And about, ye saints, he comes for your salvation.

When Christ returns, wake ev'ry cheerful passion; And about, ye saints, he comes for your salvation.



6 7 4 5 6 4 5 6 6 6 4 5

G 5

Tenor.

While Shepherds watch their flocks by night, All seated on the

2d Treble.

While shepherds watch their flocks By night, All seated on the

Alr.

While shepherds watch their flocks By night, All seated on the

6 5 6 7

ground; The angel of the Lord came down, And glory shone a - - round.

ground; The angel of the Lord came down, And glory shone a - - round.

5 5 5 7

DERBY. L. M

Harwood.

Tenor.

Great God, indulge my humble claim, Thou art my hope, my joy, my rest;

2d Treble.

Great God, indulge my humble claim, Thou art my hope, my joy, my rest;

Alr.

Great God, indulge my humble claim, Thou art my hope, my joy, my rest;

6 6 6 5 7 5-6- 6 5 6

The glories, that compose thy name, Stand all engag'd to make me blest.

The glories, that compose thy name, Stand all engag'd to make me blest.

6 5 6 6 5 # 3-6- 6 6 5 7

GUILFORD. S. M.

Tenor.

2d Treble.

Alr.

Is this the kind re - turn? Are these the thanks we owe? Thus

Is this the kind re - turn? Are these the thanks we owe? Thus

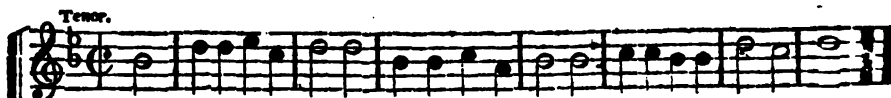
-5- # 7 # # 6 # -

to a - buse e - - ternal love, Whence all our blessings flow.

to a - buse e - - ternal love, Whence all our blessings flow.

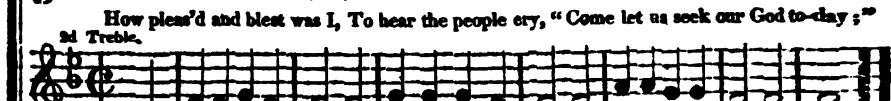
- # -5- # 6 6 5 7

Tenor.

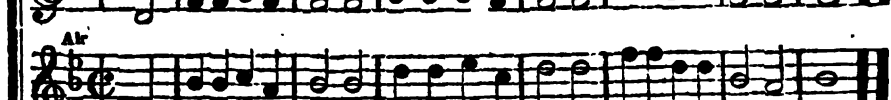


How pleas'd and blest was I, To hear the people cry, "Come let us seek our God to-day ;"

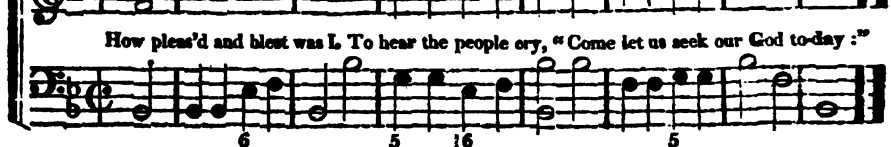
2d Treble.



Alr.



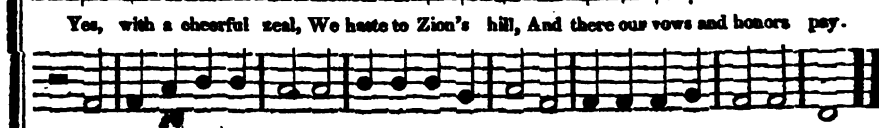
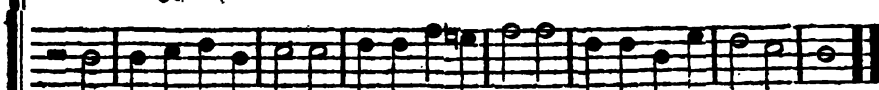
How pleas'd and blest was I, To hear the people cry, "Come let us seek our God to-day ;"



6 5 16 5



Yes, with a cheerful zeal, We haste to Zion's hill, And there our vows and honors pay.

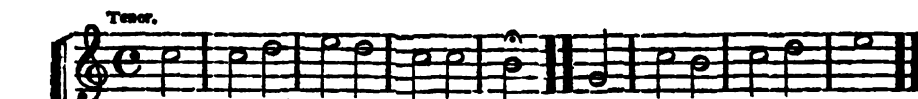
Yes, with a cheerful zeal, We haste to Zion's hill, And there our vows and honors pay.



tr 3 3

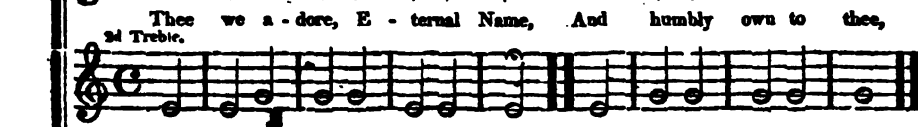
WILTON. C. M. *Arranged for four voices.*

Tenor.

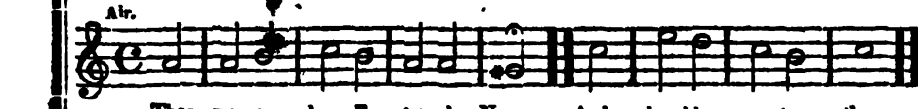


Thee we a - dore, E - ternal Name, And humbly own to thee,

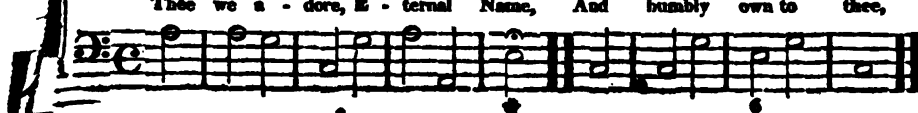
2d Treble.



Alr.



Thee we a - dore, E - ternal Name, And humbly own to thee,



6

How feeble is our mortal frame, What dying worms are we!

How feeble is our mortal frame, What dying worms are we!

85 87

BATH. L. M.

Alto.

Life is the time to serve the Lord, The time to insure the great reward;

2d Treble.

Air.

Life is the time to serve the Lord, The time to insure the great reward;

6 #6

And while the lamp holds out to burn, The vilest sinner may re - turn.

And while the lamp holds out to burn, The vilest sinner may re - turn.

6 6 6 5 6 5 7

In God, the life of all my joys, A - loud will I re - joice.

In God, the life of all my joys, A - loud, will I re - joice.

2/4 6 6 5 6 5 7 5 6 6 5 7

BROOMSGROVE. C. M.

Dr. Green.

Tenor.
Re - turn, O God of love, return, Earth is a tiresome place;

2d Treble.
Re - turn, O God of love, return, Earth is a tiresome place;

Alr.
Re - turn, O God of love, return, Earth is a tiresome place;

-5- 6 6 5 6 5 7 6 7 6 5 6

How long shall we, thy children, mourn Our absence from thy face.

How long shall we, thy children, mourn Our absence from thy face.

5 6 6 6 6 6 6 6 5

240 ST. MARTIN'S. C. M. *Arranged for four voices.*

Tenor.

2d Treble.

Alr.

O for a shout of sa - - cred joy, To

6.

God the sovereign King; Let ev'ry land their

God the sovereign King; Let ev'ry land their

6 6 7 5 6 7

tongues em - - ploy, And hymns of triumph sing.

tongues em - - ploy, And hymns of triumph sing.

6 6 6 6 6 6 6 6

Tenor,
 1st Treble,
 Alto,
 Lord, thou wilt hear me when I pray; I

6 6 5 6 6

am for - - ev - - er thine; I fear be - - fore thee

5 - 6 - - 6 5 7 6

all the day, Nor would I dare to sin.

5 6 6 5 7

[Arranged by T. Hastings.]



Tenor.

ad Treble.

Air.

While life prolongs its pre - - - cious light, Mercy is

While life prolongs its pre - - - cious light, Mercy is

6 6 6 6 7 6 6 6 6 6 6

found and peace is giv'n;

DUO.

But soon, ah, soon ap - - - proach - ing

found and peace is giv'n;

6 - 7 6 6 5

Shall blot out ev - - 'ry hope of heav'n.

night,

Shall blot out ev - - 'ry hope of heav'n.

6 6 6 5 4 3

CHORUS.

How sweet the

DUO.

While God in - - vites, how bless'd the day.

CHORUS

How sweet the

6 #6

gospel's charm - ing sound.

DUO.

Come sinners haste, O haste a -

gos - pel's charm - ing sound.

6 #6 6 6 5 7

240 ST. MARTIN'S. C. M. *Arranged for four voices.*

Tenor.

2d Treble.

Alr.

O for a shout of sa - - cred joy, To

6

God the sovereign King; Let ev'ry land their

God the sovereign King; Let ev'ry land their

6 8 7 5 6 7

tongues em - - ploy, And hymns of triumph sing.

tongues em - - ploy, And hymns of triumph sing.

6 6 6 5

Tenor.

Lord, thou wilt hear me when I pray; I

2d Treble.

Lord, thou wilt hear me when I pray; I

Alr.

Lord, thou wilt hear me when I pray; I

6 6 5 6 6

am for - - ev - - er thine; I fear be - - fore thee

am for - - ev - - er thine; I fear be - - fore thee

5 - 6 - 6 6 5 7 6

all the day, Nor would I dare to sin.

all the day, Nor would I dare to sin.

5 6 6 5 7

SOLO. *Andante.*

Accom.

My faith would by

hand On that dear head of thine, While like a pen - i - tent

stand, And there confess my sin.

My soul looks back to see The burdens thou didst bear, When

hanging on th' as - our - sed tree, And hopes, and hopes her

guilt was there. *Sym.*

247

CHORUS.

Vivace.

Voice and Inst.

Believing, we re - joice To see the curse re - move ; Believing, we re -

Vivace:

Yolce and Ins.

Believing, we re - joice To see the curse re - move ; Believing, we re-

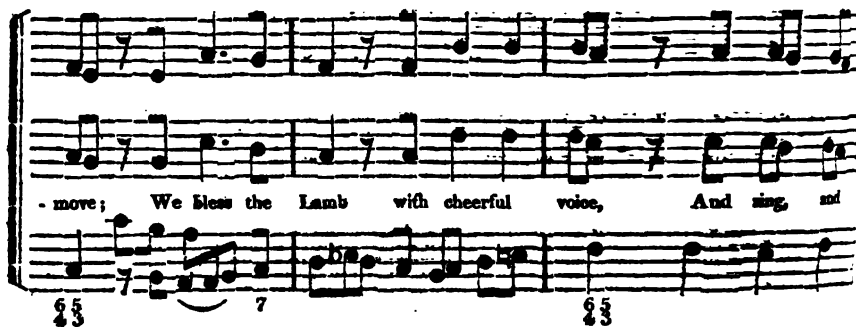
joyce To see the curse re - move ; We bless the Lamb, with cheerful
We bless, we bless the Lamb with

voice, And sing, and sing his bleeding love. We bless the Lamb with cheerful
We bless, we bless the Lamb

voice, And sing, And sing his bleeding love. Be - lieving, we re-



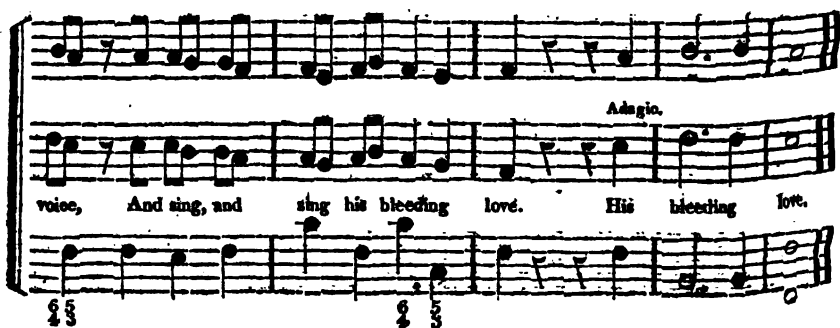
joy To see the curse re - move; Believing, we re - joice To see the curse re -
 6 7 b7 6 3 3 3



- move; We bless the Lamb with cheerful voice, And sing, and
 4 3 7 4 3



sing his bleeding love. We bless the Lamb with cheerful
 4 3



voice, And sing, and sing his bleeding love. His bleeding love.
 Adagio.
 4 3 4 3

THANKSGIVING. A Hymn.

J. Sharman. 249

Tenor.

ad Treble.

Air.

O render thanks to God a - bove, The fountain of e -

O render thanks to God a - bove, The fountain of e -

6 6 6 6 6 6 6 7

ter - nal love. O ren - der

O ren - der thanks, O ren - der thanks, O ren - der

ter - nal love. O ren - der

6 6 6 6

thanks, The fountain of e - ter - nal love.

thanks to God a - bove,

thanks, The fountain of e - ter - nal love.

6 6 6 6 7

SOLO. Divoto.

Whose mercies firm, thro' a - ges past,

Accompaniment.

Have stood, and shall for - - - ev - - - er last.

CHORUS. Andante.

Who can his mighty deeds express, Not on - ly vast, but

2d Treble.

Alr.

Who can his mighty deeds 'ex - press, Not on - ly vast, but

num - berless; What mortal el - - o - - quence can raise His

num - ber - less; What mortal el - - o - - quence can raise His

trib - - ute of im - - mor - tal praise. What

trib - - ute of im - - mor - tal praise. What

8 7 6 5 5 6 6 7 5 6 6 6 3

mortal el - o - - quence can raise His trib - ute of im-

mortal el - o - - quence can raise, His trib - ute of im-

5-6 tr # 6 5 4 6 6 3 6

mortal praise. His tribute, &c.

mortal praise. His tribute, &c.

6 7 6 7 6 6 5 6 7

TRIO. 2d Treble.

Alr.

O may I worthy prove, to see Thy

6 6 6 6 7 2 3 6

saints in full pros - - - per - i - - - - - ty,

6 6 3 6 3

That I the joy - ful choir may join, And

6 6 6 5

count thy peo - - ple's tri - - umph mine.

6 5 6 6 6 6 6 6 6 6 7

Tenor. CHORUS. Allegro. Mod.

1st Tenor. Let Israel's God be ever blest, His name e - ter - nally confess'd, His

Alr. Let Israel's God be ever blest'd, His name e - ternal - ly confess'd, His

6 6 6-7 6 6 6 6 6

name e - ter - nal - ly con - fess'd. Let all his saints with full accord, Let

name e - ternal - ly con - fess'd. Let all his saints with full accord, Let
Let all

6 6 6 6 7 6 7 6 6

all his saints with full accord, Sing loud a - men, sing loud amen,

all his saints with full accord, Sing loud a - men, sing loud a - men, sing

unisons.

6 6 6 6 6 6 6 6 6

sing loud a - - men, Praise ye the Lord.

loud a - - - men, Praise ye the Lord.

sing, &c.

b5 6 5 7

DEDICATION.

T. Hastings.

[An occasional piece composed in a familiar style.]

Tenor. A - rise, O King of grace, a - - rise, And enter to thy

2d Treble. A - rise, O King of grace, a - - rise, And enter to thy

Air. Soave. A - rise, O King of grace, a - - rise, And enter to thy

unisons.

6 5 6 5 7

rest, A - rise, A - - rise, And enter to thy

rest, A - - rise, O King of grace, a - - rise, And enter to thy

Pia. For. Pia.

6

rest, Thus to be own'd and

Lo thy church waits with longing eyes, Thus to be own'd and

rest,

65
43

The image displays a musical score for the hymn "The Church of the Nazarene." It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, and the music is divided into sections by brackets and performance markings.

Staff 1: The first staff begins with the lyrics "bleas'd." followed by "Thus to be own'd and bleas'd." and "Thus, &c." The music is marked "1st time." and "Fine." with a repeat sign at the end.

Staff 2: The second staff begins with the lyrics "bleas'd." followed by "Thus to be own'd and bleas'd." and "Thus, &c." The music is marked "1st time." and "Fine." with a repeat sign at the end.

Staff 3: The third staff begins with the lyrics "For." followed by "Thus to be own'd and bleas'd." and "Thus, &c." The music is marked "1st time." and "Fine." with a repeat sign at the end.

Staff 4: The fourth staff begins with the lyrics "Thus to be own'd and bleas'd." and "Thus, &c." The music is marked "1st time." and "Fine." with a repeat sign at the end.

Below the fourth staff, there are fingerings indicated by numbers 6, 6 5 7, 6 6 7, 6, and 5 7.

#

Enter with all thy glorious train, En - ter with all thy glorious train, Thy Spirit and thy
All that the ark did once contain, All that the ark did once contain, Could no such grace af-

Maestoso.

Enter with all thy glorious train, Enter with all thy glorious train, Thy Spirit and thy
All that the ark did once contain, All that the ark did once contain, Could no such grace af-

6 6 6 6 6 6 6 7 6 6 6 7

word.
ford. All that the ark did once containe, Could no such grace afford. Could, &c.

word.
ford. 2d time. All that the ark did once containe, Could no such grace afford. Could no, &c.

1st time. 6 6 6 6 5 7 6 6 5 7 6 6 5 7

DUO, Tenor and Bass.

Here, mighty God, ac - cept our vows, Here let thy praise be

Pla.

spread; Bless the pro - vi - sions of thy house, And fill thy poor with

6 5 4 3

Fors

bread. And fill, &c.

6 5 7 6 5 4

Here repeat the second strain in the fourth verse, and then close with the first strain.

4 Here let the son of David reigne,
Let God's anointed shine;
Justice and truth his court maintain,
With love and pow'r divine.

ORDINATION ANTHEM. *T. Hastings.* 257

2d Treble

Air. Grazioso.

How beautiful How beautiful are the feet of

Acc.

How beautiful, are the feet, How beautiful,
him that publisheth, that publisheth salvation.

How beautiful are the feet, of him, &c.
Sym.

How beautiful, &c. How beautiful are the feet of

How beautiful, &c., publisheth, &c. How beautiful, &c.
Sym.

him, of him that pub - lish - - - eth sal - - - va - tion.

of him, &c.

As for our Re - deem - er, As for, &c. *Alto.* the Lord of Hosts
Pia. *For.*
 As for our Redeemer. *sym.* the Lord, &c.
 6 6 6 6 5 3 3

is his name the Ho - ly One of Is - ra - el.
 the Ho - ly One, &c.
 6 7 6 7 7

Alto.
 he hath borne our griefs,
2d Treble.
Pia. Mod. Affet. *Expressive.*
 Surely, He hath borne our griefs, and carried our
 tr - 5 3

He died for us. Being ris'n

sorrows, He died for us, Being ris'n

Cres.

#6 7#6 #6/3 6

from the dead, He di-eth no more.

from the dead, He di-eth no more.

6 6#4/2 5

M Treble.

O ye gates, lift up your heads, O ye

Spiritoes.

O ye gates, &c.

Sym.

6 7

gates, lift up your heads, And be ye lifted up, ye ev - erlast - ing

ye ev - erlast - ing

unison. 6 4 5

Single Voice.

doors, And let the King of Glo - ry en - - ter. Who

doors, the King, &c.

Syn. 6 6 6 4 6 7 6 6

is he? Who is he? The King of Glo - ry, the Lord,

6 5 6 7 4 5

strong, and mighty, the Lord, mighty in Battle.

6 7

2d Treble.

O ye gates, lift up your heads, O ye gates, &c.

6 6 6 6 6 7 5

Single Voice.

And be ye lifted up, ye everlasting doors. Who

Sym.

Unison.

6 5 7 6

is he? Who is he? the King of Glory.

6 5 6 7 5

CHORUS, Tenor.

Je - ho - vah of Hosts, Je - ho - vah of Hosts. He,

2d Treble.

Fourteen.

Je - ho - vah of Hosts, Je - ho - vah of Hosts, He,

6 6 6 5

He is the King, He is the King of Glo - ry, the King of Glo - - ry.

He is the King, He is the King of Glo - ry, the King of Glo - - ry.

5 6 5 6 5 7 - 6 6 5 3 7

How beautiful are the feet,

How beautiful, How beautiful, are the feet of

Granoso.

Sym.

6 6 5 4 3

How, &c. How, &c.

him that publisheth that publisheth salvation, How beautiful how.

How, &c. Sy. of him &c.

6 6 6 6 6 5 6 6

Righteous, it shall be well with him. it shall, &c.

Righteous, it shall be well with him. it shall, &c.

6 6 5 6 5

Adagio, ad lib.

it shall, &c.

Adagio, ad lib.

it shall &c.

6 14 5
12 3

6 4

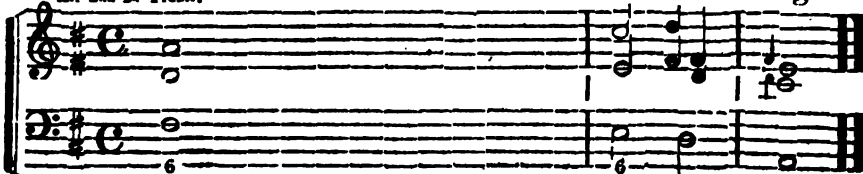
SELECT CHANTS,*

FOR THE PROTESTANT EPISCOPAL CHURCH.

VENITE EXULTEMUS.

T. Hastings:

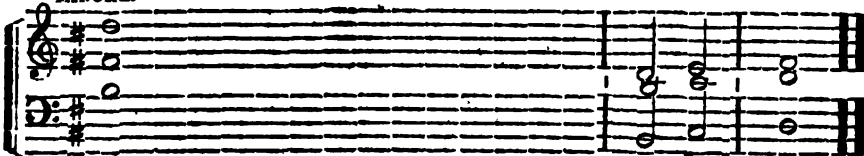
Air and 2d Treble.



1 O come, let us sing un-	to the	Lord,
2 Let us come before his presence	with thanks-	giving,
3 For the Lord is a	great	God,
4 In his hand are all the corners	of the	earth,
5 The sea is	his, and he	made it,
6 O come, let us worship	and fall	down,
7 For he is the	Lord our	God,
8 O worship the Lord in the	beauty of	holiness;
<i>Fine.</i> Glory be to the Father, and	to the	Son,
As it was in the beginning, is now, and	ev - er	shall be,



let us heartily rejoice in the	strength of	our sal-	vation.
and shew ourselves	glad in	him with	psalms.
and a great	King a-	bove all	gods.
and the strength of the	hills is	his al-	so.
and his hands pre-	par'd the	dry	land.
and kneel be-	fore the	Lord our	Maker.
and we are the people of his pasture, and the	sheep	of his	hand.
let the whole earth	stand in	awe of	him.
and	to the	Ho - ly	Ghost.
world	with - out	end. A-	men.
MINORE.			



9 For he cometh ! for he cometh to	Octave,	judge the	earth.
	judge the		

and with righteousness to judge the world, and the	people	with his	truth.
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* For the manner of performance required in chanting, see *Musical Reader*, pages 73 and 74. The

VENTRE EXULTEMUS. No. 2.

Air and 2d Treble.

1 O come, let us sing un- to the Lord,

BENEDICTUS.

Air, 2d Treble and Alto.

1 Blessed be the Lord God of Israel,
 2 And hath raised up a mighty sal- vation for us,
 3 As he spake by the mouth of his ho - ly prophets,
 4 That we should be saved from our en - e - mies,
 Glory be to the Father, and to the Son,
 As it was in the beginning, is now, and ev - er shall be,

JUBILATE DEO.

Air and 2d Treble.

1 O be joyful in the Lord all ye lands.
 3 O go your way into his gates with thanksgiving, and [into his] courts with praise.
 Glory be to the Father, and to the Son;

2 Be ye sure that the Lord he is God, it is he that hath made [us, and not] we our- selves.
 4 For the Lord is gracious, his mercy is ev - er - lasting,
 As it was in the beginning, is now, and ev - er shall be,

greatest care should be taken, to give character to the words sung; for without this, a performance can never be interesting. Chanting, however, may be more successfully taught by example than precept.



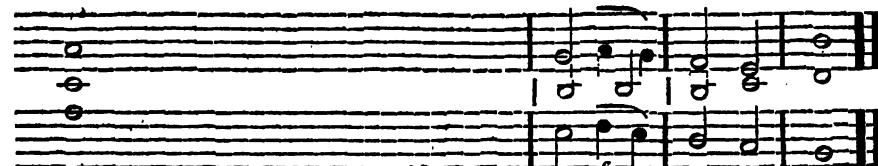
6
let us heartily rejoice in the strength of our sal- vation.

German.

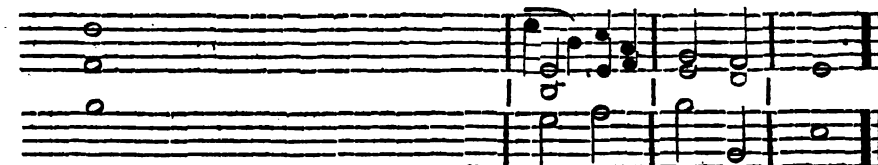


for he hath visited and re- deemed his people.
in the house of his ser - vant David.
which have been since the world be- gan.
and from the hand of all that hate us.
and to the Ho - ly Ghost.
world without end. A- men.

Dr. Nares.



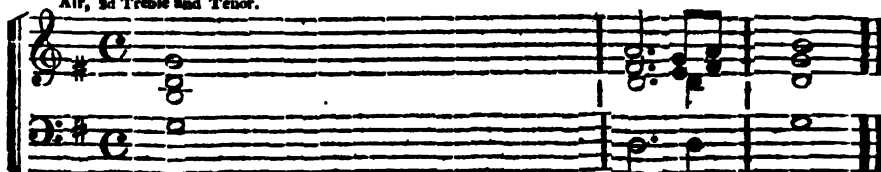
serve the Lord with gladness, and come before his presence with a song.
be thankful unto him, and speak good of his name:
and to the Holy Ghost.



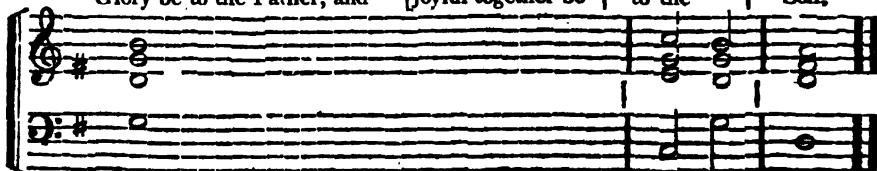
We are his people, and the sheep of his pas- ture.
and his truth endureth from gene- ration to gene- ration.
world without end A- men, A² men.

CANTATE DOMINO.

Air, 2d Treble and Tenor.



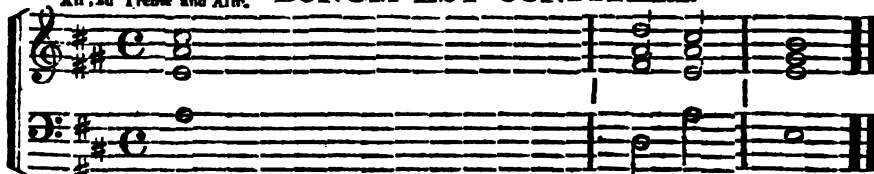
1 O sing unto the Lord	a new	song,
3 The Lord declared	his sal-	vation,
5 Show yourselves joyful unto the Lord	all ye	lands;
7 With trumpets	also and	shawms.
9 Let the floods clap their hands, and let the hills be	fore the	Lord:
Glory be to the Father, and [joyful together be-	to the	Son,



2 With his own right hand, and with his	holy	arm,
4 He hath remembered his mercy and truth towards the	house of	Israel,
6 Praise the Lord up-	on the	harp,
8 Let the sea make a noise, and all that	therein	is,
10 With righteousness shall he	judge the	world,
as it was in the beginning, is now, and	ever	shall be,

BONUM EST CONFITERI.

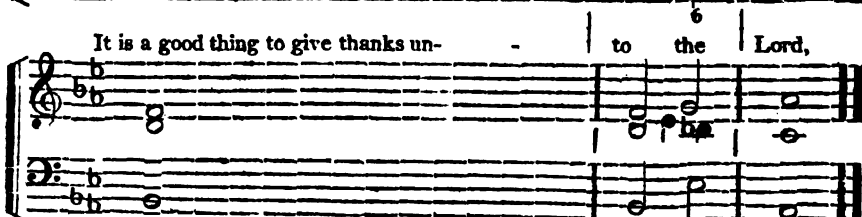
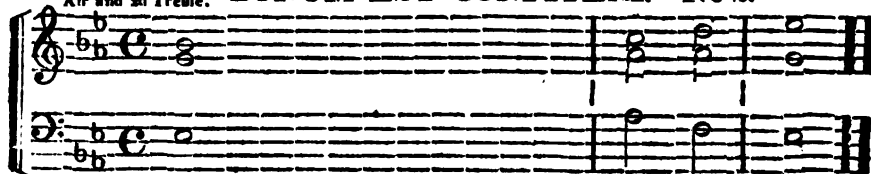
Air, 2d Treble and Air.



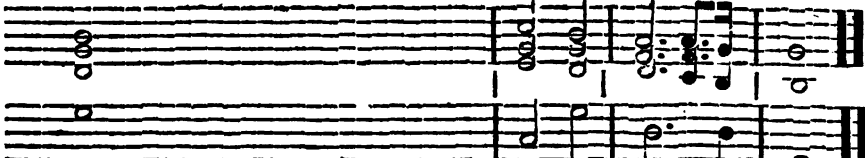
It is a good thing to give thanks	to the	Lord,
To tell of thy loving kindness early	in the	morning.
Upon an instrument of ten strings, and up-	on the	lute,
For thou Lord hast made me glad	thro' thy	works,
Glory be to the Father, and	to the	Son,
As it was in the beginning, is now, and	ev - er	shall be,

BONUM EST CONFITERI. No 2.

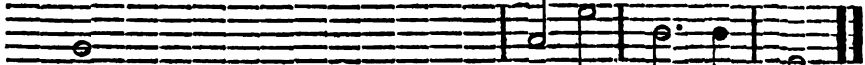
Air and 2d Treble.



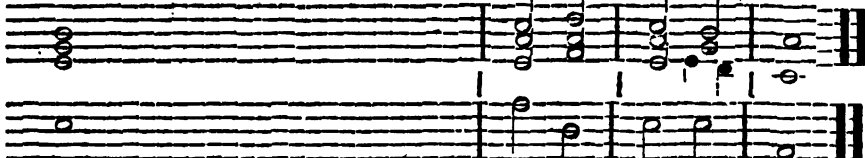
To tell of thy loving kindness early	in the	morning,
--------------------------------------	--------	----------



for he hath his righteousness hath he openly showed in the sing, re- O show yourselves joyful be- for he and	done sight joice, fore the cometh to to the	marvellous of the and give Lord the judge the Holy	things. heathen. thanks. King. earth. Ghost.
---	--	---	---



hath he gotten him- and all the ends of the world have seen the salva- sing to the harp with a the round world, and and the world without	self the vation psalm of they that people end. A-	victo- of our thanks- dwell with men. A-	ry. God. giving therein. equity. men.
--	--	---	--



and to sing praises unto thy and of thy truth upon a loud instru- and I will rejoice in giving praise for the and world	5 6 name, in the ment, and up- operations to the without	6 5 7 O most night on the of thy Ho - ly end, A-	Highest. season. harp. hands. Ghost. men.
--	--	--	--

T. Hastings.

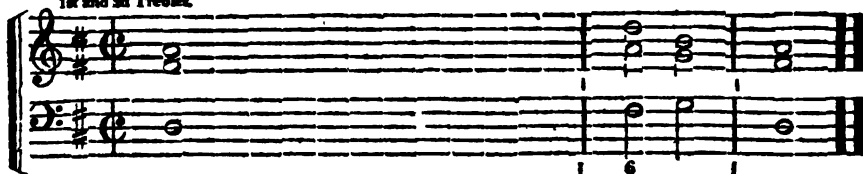


and to sing praises unto thy	6 name,	6 O most	6 5 3 Highest
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and of thy	6 6 truth in the	6 5 night	season.
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DEUS MISEREATUR.

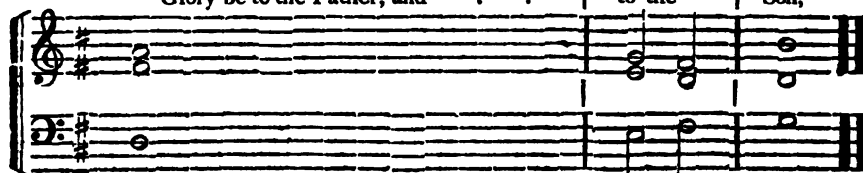
1st and 2d Trebles.



God be merciful unto
Let the people
Let the people
God
Glory be to the Father, and

6
us and
praise thee, O
praise thee, O
shall
to the

6
bless us,
God;
God;
bless us,
Son,



That thy way may be
O let the nations re-
Then shall the earth bring
As it was in the beginning, is now, and

6 6
known upon
joyce and be
forth her
ever

6 6
earth,
glad,
increase,
shall be.

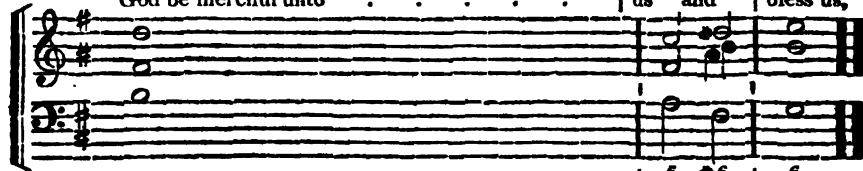
Air and 2d Treble.

DEUS MISEREATUR. No. 2.



God be merciful unto

6 7
us and bless us,

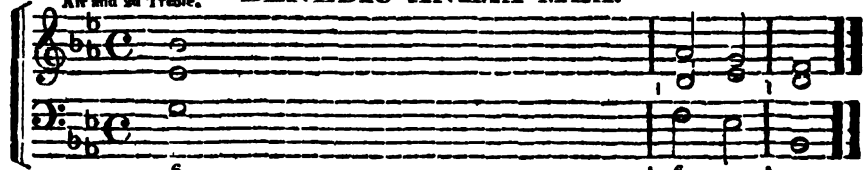


That thy way may be

6 6 6
known upon earth,

Air and 2d Treble.

BENEDIC ANIMA MEA.



6
Praise the Lord,
Praise the Lord,
Who forgiveth
Who saveth thy life
O
Ye that fulfil his
O praise the Lord,
O speak good of the Lord, all ye works of his, in all places of
Glory be to the Father, and
As it was in the beginning, is now, and

6
O my soul,
O my soul,
all thy sins.
from de-struction
praise the Lord,
command-ment,
ye his hosts,
his do-minion,
to the Son,
ev-er shall be,



and show us the light of his countenance and be
yea, let
yea, let
and all the
and

#6
merci-
all the
all the
world shall
to the

6 5
4 3
ful unto
people
people
fear
Holy

us.
praise thee.
praise thee.
him
Ghost.



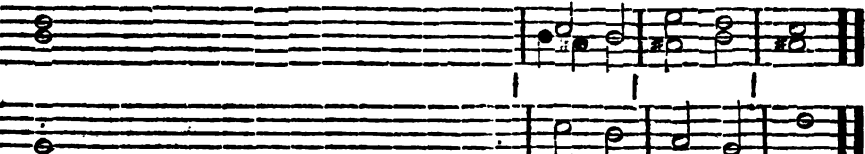
6
thy saving
for thou shalt judge the folk righteously and
and God, even our own [govern the
world

6
health a-
nations
God shall
without

5 3
4 3
mong all
upon
give us his
end a-

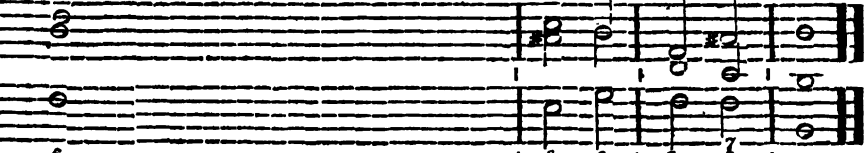
nations.
earth.
blessing.
men..

Battishill.



and shew us the light of his countenance, and be

5 6 6 #6
4 4 4
mer - ci - ful unto us.



6
thy saving

6 6 6 7
4 4 4 4
health among all nations.

Crotch's Elements.



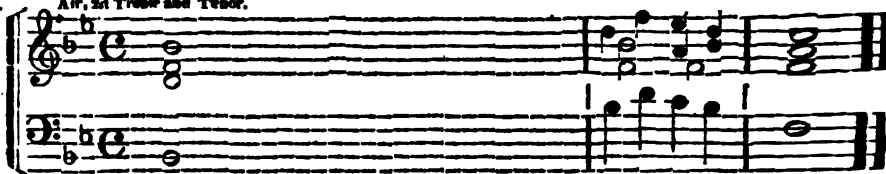
and all that is within me,
and forget not
and healeth
and crowneth thee with
ye angels of his, ...
and hearken un-
ye servants of
praise thou the
and
world

6
praise his
all his
all thine in-
mercy and
ye that ex-
to the
his that
Lord, O
to the
without

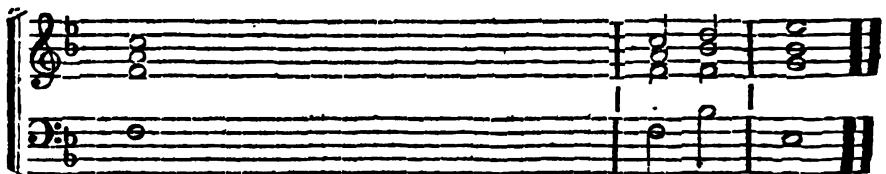
6 5
4 3
ho - ly
ben - e-
firm - i-
lov - ing
cel in
voice of his
do his
my
Ho - ly
end. A-

name.
fits.
ties.
kindness.
strength.
word.
pleasure.
soul.
Ghost.
men.

Air, 2d Treble and Tenor.



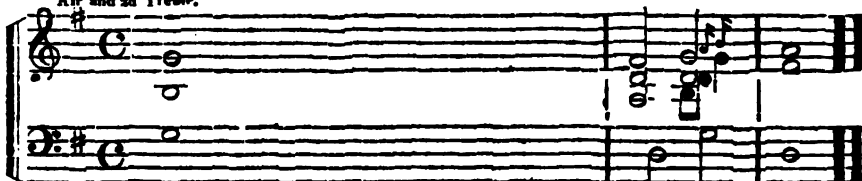
Praise the Lord, ... O my soul,



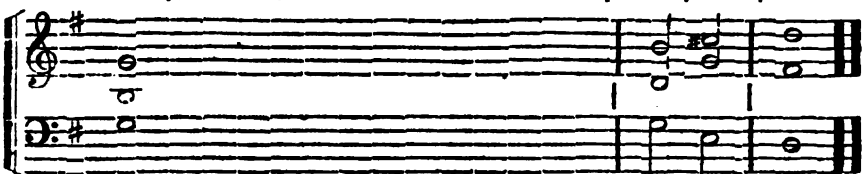
Praise the Lord, ... O my soul,

GLORIA IN EXCELSIS.

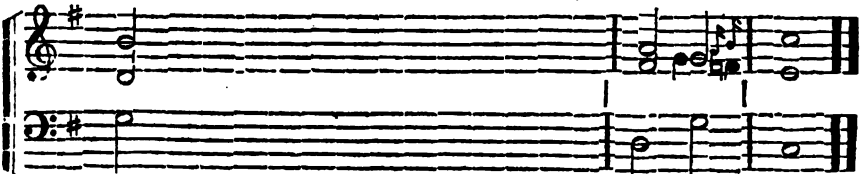
Air and 2d Treble.



1 Glory be to God on high,
 2 We praise thee, we bless thee, we . . . wor - ship thee,
Fine.
 10 For thou only art ho - ly;
 11 Thou only, O Christ, with the . . . Ho - ly Ghost:



3 O Lord God heav'nly King;
 4 O Lord;
 5 O Lord God, ... Lamb of God;



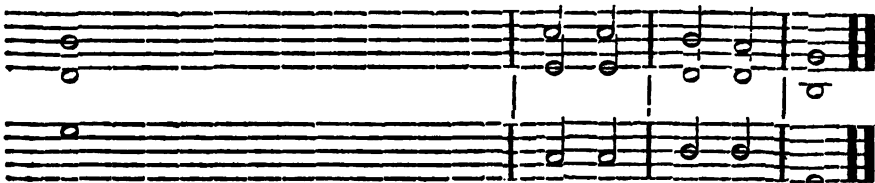
6 Who takest away the sins of the world,
 7 Thou that takest away sins of the world,
 8 Thou that takest away the sins of the world,
 9 Thou that sittest at the right hand of . . . God the Father,



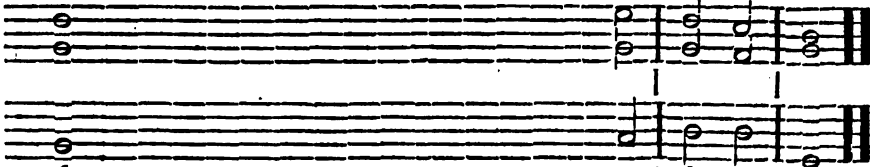
and all that is within me, ... praise his Ho - ly name.



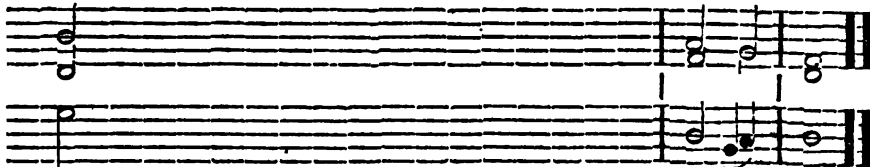
and forget not all his ben - e - fits.



and on earth	peace, good	will toward	men.
we glorify thee, we give thanks to . . .	thee for	thy great	glory.
thou	on - ly	art the	Lord.
art most high in the glory of . . .	God the	Father. A -	MEN.



God, the Fa-	ther,	Almigh-	ty.
the only begotten	Son,	Je - sus	Christ ;
Son	of	the Fa-	ther ;



have mercy	up - on	us.
have mercy	up - on	us.
receive	our pray-	er.
have mercy	up - on	us.

DA CAPO.

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